

sixth cello octet

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each measure lasts for one minute.
bow changes as smooth as possible.
glissandi should take the entire duration of each measure.
a very slight breath between each measure.

The first system of the musical score consists of eight staves, each representing a cello. The music is written in bass clef with a common time signature (C). The first measure begins with a piano (*pp*) dynamic marking. The notes in each measure are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	C2	C2	C2	C2	C2
2	C2	C2	C2	C2	C2
3	C2	C2	C2	C2	C2
4	C2	C2	C2	C2	C2
5	C2	C2	C2	C2	C2
6	C2	C2	C2	C2	C2
7	C2	C2	C2	C2	C2
8	C2	C2	C2	C2	C2

The second system of the musical score continues the piece with five measures. The notes in each measure are as follows:

Staff	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
1	C2	C2	C2	C2	C2
2	C2	C2	C2	C2	C2
3	C2	C2	C2	C2	C2
4	C2	C2	C2	C2	C2
5	C2	C2	C2	C2	C2
6	C2	C2	C2	C2	C2
7	C2	C2	C2	C2	C2
8	C2	C2	C2	C2	C2