

ninth cello octet
by Erik Carlson
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A range of one octave is chosen for the piece.
It can be any octave but is the same for all cellists.

Each cellist has 3 dice.
2 twelve-sided dice and 1 twenty-sided die.
The 2 twelve-sided dice are different colors.
Each cellist picks one color for starting, and the other for ending.

Independently, each cellist rolls the 3 dice.
This should make as little sound as possible.

Independently, each cellist glissandos from the pitch class indicated on the
"starting" die
to the pitch class indicated on the "ending" die.
Do not linger on the starting or ending note.

The duration of the glissando is given in seconds by the number on the 20-sided
die.
Do not use a time-keeping device. Each cellist feels the tempo independently.

When a cellist finishes a glissando, roll the dice again and repeat.

Sempre piano.

Repeat for as long as desired.
When an ending signal has been given, each cellist should finish their full
glissando and then end.