

At C

Richard Wagner / Erik Carlson

Langsam und schmachtend.

score information ~~11~~⁶

KLAR in A

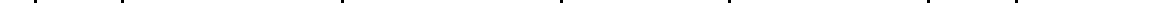


BASSOONS



HORNS in F



14  poco rall.

ENGLISH HORN



BASSOONS

VIOLAS

CELLI

KLAR in A

p cresc

BASSOONS

p cresc

HORNS in F

ten.

f

p cresc

VIOLIN I

f
dim

VIOLAS arco

CELLI

f

f

34 Belebend.

KLAR in A

BASSOONS

HORNS in F

ENGLISH HORN
p

VIOLIN II
f cresc

CELLI
p

VIOLIN I

VIOLIN II
f

ff

44 rallent. a tempo

BASSOONS

HORNS in F
sf

VIOLAS
p

57

ENGLISH HORN
piu forte

BASSOONS
f

HORNS in F
f

HORNS in E
p

VIOLIN II
f

VIOLAS
f

VIOLAS

CELLI

ff

ENGLISH HORN



HORNS in E



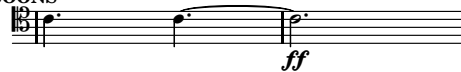
TROMBONES



VIOLAS



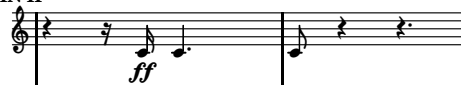
BASSOONS



HORNS in F



VIOLIN II



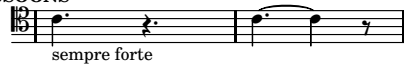
CELLI



76

allmählich im Zeitmaß etwas zurückhaltend

BASSOONS



HORNS in F



HORNS in E



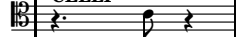
VIOLIN II



VIOLAS



CELLI



85

VIOLIN I



CELLI



98

(der Vorhang geht auf)

KLAR in A



VIOLIN I



Act I Scene I

score information

The image shows a musical score for a song titled "Der Seemann". The tempo is marked "Mäßig langsam" (Moderately slow) and the time signature is 3/4. The score is written for a single voice part, "Stimme eines jungen Seemanns". The melody is in G major, indicated by one sharp (F#). The lyrics are: "der streicht Wind mat Kind lest zer gel". The music features various dynamics including piano (*p*) and forte (*f*), and includes triplets and slurs. The lyrics are written below the notes, with some words like "der", "mat", "Kind", "lest", "zer", and "gel" appearing below the notes, while "streicht" and "Wind" are written below the rests.

The image shows a musical score for a voice part. The title is "Stimme eines jungen Seemanns". The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. The lyrics are: "du we sche min-ge". The word "min-" is followed by a triplet of eighth notes, and "ge" is the final note. The score includes dynamic markings: *p* (piano) and *f* (forte). There is a crescendo hairpin leading from *p* to *f*. The score ends with a double bar line.

VIOLIN II

VIOLAS

CELLI



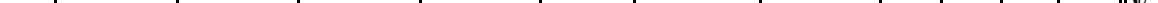
f

A number line from 0 to 28. Tick marks are placed at every 2 units (0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28). The number 14 is labeled with a $\frac{3}{4}$ above it and a 4 below it.

BASSOONS

VIOLAS

[illegible]

43  Schnell.

OBOES



ff

BASSOONS

HORNS in F



f

VIOLIN II

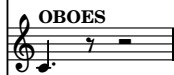
VIOLA

The image shows two staves of music. The top staff is for Violin II, written in treble clef. It contains a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is for Viola, written in alto clef. It contains a whole rest followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Both parts have a dynamic marking of *f* (forte) at the end of the phrase.

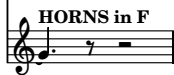
VIOLAS

CELLI

Measures 1-5 of the Cello part. The notes are: G2 (half), F#2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter). Fermatas are present over G2 and E2.



ENGLISH HORN



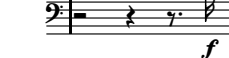
HORNS in E♭



VIOLAS



CELLI



BASSOONS



VIOLIN I



VIOLIN II



VIOLAS



CELLI



OBOES



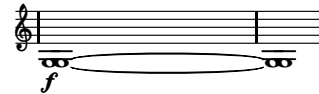
ENGLISH HORN



BASSOONS



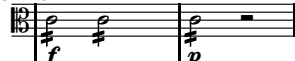
TRUMPETS in F



VIOLIN II



VIOLAS



CELLI



ENGLISH HORN

BASSOONS

HORNS in F

HORNS in ES

VIOLIN I

VIOLIN II

VIOLAS

CELLI

VIOLIN I

piu forte

Detailed description: This block contains the musical notation for measures 93 through 104. The instruments and their parts are: English Horn (measures 93-94, 103-104), Bassoons (measures 93-94, 103-104), Horns in F (measures 93-94, 103-104), Horns in E-flat (measures 93-94, 103-104), Violin I (measures 93-94, 103-104), Violin II (measures 93-94, 103-104), Violas (measures 93-94, 103-104), and Cellos (measures 93-94, 103-104). Dynamics include *f*, *cresc*, and *piu forte*.

KLAR in B

ENGLISH HORN

BASSOONS

HORNS in ES

HORNS in F

TRUMPETS in F

VIOLIN I

VIOLIN II

VIOLAS

CELLI

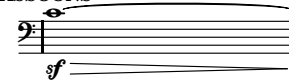
Detailed description: This block contains the musical notation for measures 105 through 116. The instruments and their parts are: Clarinet in B (measures 105-106, 115-116), English Horn (measures 105-106, 115-116), Bassoons (measures 105-106, 115-116), Horns in E-flat (measures 105-106, 115-116), Horns in F (measures 105-106, 115-116), Trumpets in F (measures 105-106, 115-116), Violin I (measures 105-106, 115-116), Violin II (measures 105-106, 115-116), Violas (measures 105-106, 115-116), and Cellos (measures 105-106, 115-116). Dynamics include *ff* and *f*.

121 Allmählich etwas mäßiger im Zeitmaß

BASSOONS



BASSOONS



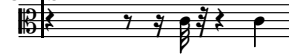
HORNS in F



VIOLIN I



VIOLAS



VIOLAS



CELLI



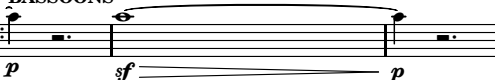
pizz

arco

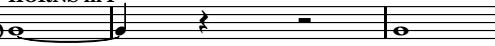


137 Belebend.

BASSOONS



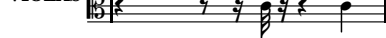
HORNS in F



VIOLIN I



VIOLAS



VIOLIN II



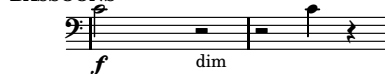
CELLI



Mäßiger.

145

BASSOONS



HORNS in F



VIOLIN II



VIOLAS



VIOLAS



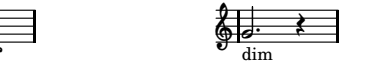
VIOLAS



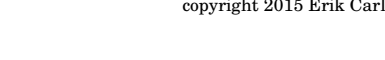
VIOLAS



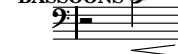
VIOLAS



VIOLAS



BASSOONS



BASSOONS



BASSOONS



BASSOONS



158 Heftig belebend.

KLAR in B



BASSOONS



HORNS in F



HORNS in F



HORNS in F

Act I Scene II

score information

Mäßig langsam.

Der junge Seemann

f Wind mat Kind

13

Der junge Seemann

f lest zer gel du we

25

Isolde

f tes

OBOE

ff

p ge tes

ENGLISH HORN

p

TRUMPETS in F

p

VIOLIN I pizz

f

VIOLAS

f

VIOLIN II

p

40

ENGLISH HORN

p

BASSOONS

p

HORNS in F

p

p

VIOLIN II

cresc

VIOLAS

VIOLIN II

pp

VIOLAS

pp

2
55

KLAR in B
p

ENGLISH HORN

BASSOONS

HORNS in F

VIOLIN II

VIOLAS
p

CELLI

69

Isolde
war

ENGLISH HORN

VIOLAS
f

CELLI
f

81

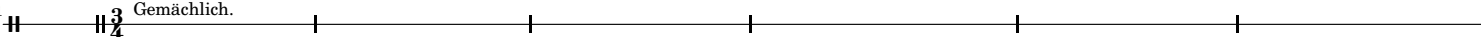
Isolde
gen hol

ENGLISH HORN
p

BASSOONS
p

VIOLAS
p

CELLI
p

91  Gemächlich.

Isolde

de.

BASSOONS

doch kräftig

p

HORNS in F

doch kräftig

p

ten.

3

3

VIOLIN I

p

VIOLIN II

p pizz

98 

BASSOONS

HORNS in F

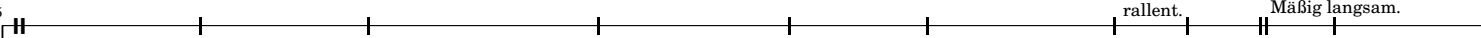
3

3

poco cresc.

VIOLIN I

VIOLIN II

105  rallent. Mäßig langsam.

Tristan

I

Her

TRUMPETS in F

3

p

TROMBONES

p

VIOLIN I

VIOLIN II

arco

p

VIOLAS

arco

5

p

sf

5

p

Tristan
Ihr hor hö
Kurwenal
Tri schaft

mir

lan

BASSOONS

VIOLAS

CELLI

p

Tristan
Son sinkt
Land. Was feh

VIOLAS

CELLI

p

Tristan
Wo dort die Grü
Kö ner ge

BASSOONS

VIOLAS

CELLI

p

mf

p

Tristan
ten bald ten

Tristan
ich

BASSOONS

VIOLAS

CELLI

p

f

pizz

168

Tristan

ge- treu

en Ehr ließ ich jetzt

den

HORNS in F

f

arco
VIOLAS dolce

p dim

CELLI

p *f*

CELLI

p

180

Gedehnt.

VIOLAS

CELLI

f

f

195

Lebhaft, doch nicht zu schnell.

Brangäne

gen hol

de.

Tristan

(ruhig)

Was test

Kurwenal

Darf Ant

sa

ENGLISH HORN

p

BASSOONS

f

205

Kurwenal

walls

Eng

HORNS in F

ei selbst

p

VIOLAS pizz

p pizz

CELLI pizz

p pizz

f

VIOLAS

Kurwenal

Tri- stan der Ich

HORNS in F

sol

f

TRUMPETS in F

poco forte

VIOLIN I

f

VIOLIN II

f

VIOLAS

f

CELLI

f

p arco *p*

Kurwenal

Mee zu

Ei

Haupt

BASSOONS

f

HORNS in F

p

f

VIOLIN II

pizz *p*

VIOLAS

p

arco

CELLI

p

Kurwenal

I ge ge ser Tri wie der zah

HORNS in F

cresc *ff*

VIOLIN II

f

VIOLAS

f

CELLI

cresc

pizz *f*

Act I Scene III

score information

Sehr lebhaft.

ENGLISH HORN

BASSOONS

VIOLIN I

VIOLIN II

VIOLAS

CELLI

11

KLAR in B

ENGLISH HORN

BASSOONS

HORNS in F

VIOLIN II

26

ENGLISH HORN

BASSOONS

HORNS in F

HORNS in C

VIOLIN I

VIOLIN II

VIOLAS

2
38 Etwas zurückhaltend Wieder sehr lebhaft

CELLI *f*

VIOLAS *mf*

55

VIOLIN I *sf*

VIOLIN II *sf*

VIOLAS *sfp* *p*

59 Sehr bewegt und wechselvoll im Zeitmaße.

VIOLIN I

VIOLIN II

VIOLAS *p*

BASSOONS *p*

piu forte

CELLI *f*

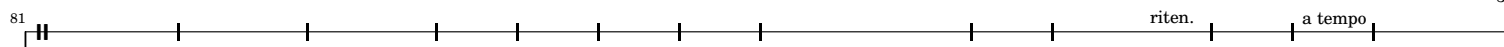
dim

69 poco rall. Mäßiger

VIOLAS *p*

VIOLIN II

BASSOONS *piu piano*



FLUTES

BASSOONS

p

p

VIOLIN II

piu piano

VIOLAS

p

p



BASSOONS

cresc

f

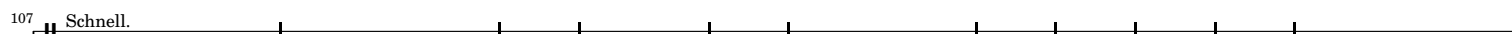
VIOLIN II

VIOLAS

cresc

CELLI

f



BASSOONS

ff

ENGLISH HORN

ff

HORNS in F

ff

HORNS in E

ff

dim

VIOLIN II

ff

VIOLAS

ff



BASSOONS

p

HORNS in E

f

HORNS in F

ten ff

Langsam.

Mäßig.

CELLI

VIOLAS

VIOLIN II

Schneller.

Immer noch beschleunigend.

KLAR in A

ENGLISH HORN

HORNS in F

HORNS in E

VIOLIN II

VIOLAS

CELLI

Sehr Feurig.

ENGLISH HORN

BASSOONS

HORNS in F

HORNS in E

VIOLAS

168

VIOLIN II
ff

VIOLAS
meno forte

VIOLIN I
p

CELLI
p

OBOES
ff

HORNS in F
ff

181

VIOLIN I

VIOLIN II

192

Etwas gedehnt. *rallent.* *Schnell.*

BASSOONS
p *cresc*

VIOLIN II
cresc *f*

VIOLAS

ENGLISH HORN
p *cresc* *f*

VIOLIN I
p *cresc*

CELLI

203

poco rallent.

KLAR in B
f

HORNS in F
f

VIOLIN II
f

VIOLAS
p

CELLI
f

215 Maßig. Belebt. molto ritenuto noch mehr zurückhaltend

Isolde
schuf!

BASSOONS

HORNS in F

VIOLIN I

VIOLIN II

VIOLAS

pizz

228 Wieder schnell.

BASS KLAR in B

ENGLISH HORN

BASSOONS

HORNS in F

VIOLIN I

VIOLIN II

arco

241 accelerando

KLAR in B

BASSOONS

VIOLIN I

VIOLIN II

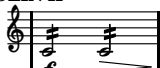
VIOLAS

CELLI

BASSOONS



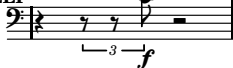
VIOLIN II



VIOLAS



CELLI



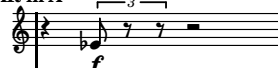
VIOLAS



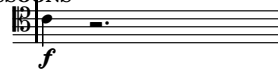
accelerando

Schnell

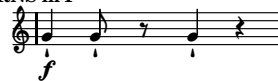
KLAR in A



BASSOONS



HORNS in F



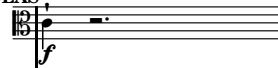
VIOLIN II



VIOLAS



VIOLAS



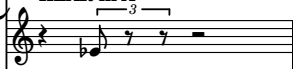
CELLI



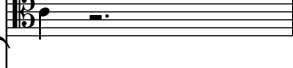
Etwas mäßiger

Noch mäßiger

KLAR in A



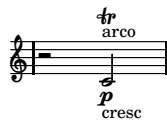
BASSOONS



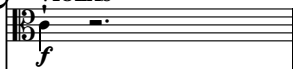
HORNS in F



VIOLIN II



VIOLAS



CELLI

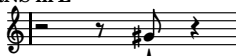


290 Belebend Immer belebter accelerando poco riten. Sehr schnell

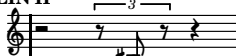
BASSOONS



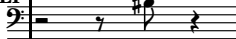
HORNS in E



VIOLIN II



CELLI

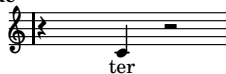


VIOLAS

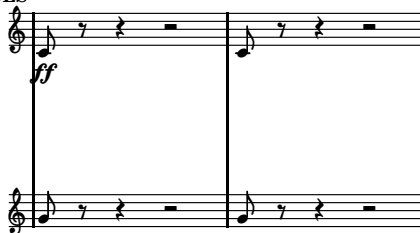


305

Isolde



OBOES



KLAR in A



ENGLISH HORN



BASSOONS



HORNS in F



TROMBONES



VIOLIN I



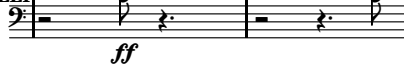
VIOLIN II



VIOLAS



CELLI



BASSOONS



HORNS in F



VIOLAS

CELLI



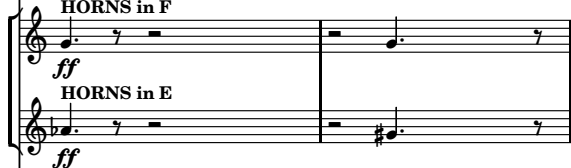
ENGLISH HORN



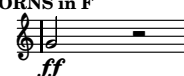
BASSOONS



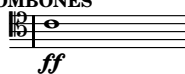
HORNS in F



HORNS in F



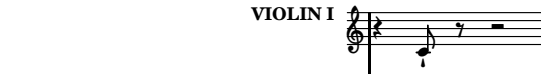
TROMBONES



VIOLIN I



VIOLIN I



VIOLAS



CELLI



CELLI

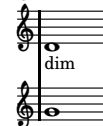


Immer noch sehr bewegt.

OBOES



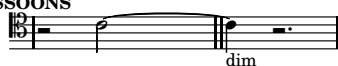
KLAR in B



ENGLISH HORN



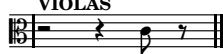
BASSOONS



HORNS in F



VIOLAS



10
349

VIOLIN II

VIOLAS

359

BASSOONS

HORNS in F

VIOLAS

372

OBOES

KLAR in B

ENGLISH HORN

HORNS in F

VIOLAS

383

OBOES

KLAR in B

BASSOONS

HORNS in F

VIOLIN II

VIOLAS

VIOLAS

390

BASSOONS

cresc

VIOLIN I

p

VIOLIN II

VIOLAS

dolce *p*

403

HORNS in F

p

VIOLIN II

p

VIOLAS

pizz *p*

414

KLAR in B

cresc

OBOES

ff

ENGLISH HORN

ff

BASSOONS

dim

HORNS in F

ff

VIOLIN I

VIOLIN II

VIOLAS

arco

cresc

f

423

BASSOONS

f

VIOLIN I

f

12
441

3/4

VIOLAS

p

460

BASSOONS

VIOLIN II

VIOLAS

478

ENGLISH HORN

cresc

BASSOONS

pp
poco a poco cresc

HORNS in F

cresc

VIOLIN II

VIOLAS

pp
cresc

496

6/8

KLAR in B

p

ENGLISH HORN

BASSOONS

HORNS in F

f

VIOLAS

CELLI

f

TROMBONES

p

514 Etwas langsamer

Isolde

Ver in der dem

ENGLISH HORN

piu piano *pp*

BASSOONS

p <

TRUMPETS in F

pp

VIOLAS

f

529 Etwas belebend.

KLAR in B

p

BASSOONS

p

VIOLIN II

p

VIOLAS

p <

541 rallent a tempo

KLAR in B

p

p <

BASSOONS

p

VIOLAS

pp

CELLI

f >

14
556

Schnell

Isolde

taugt!

KLAR in B *piu forte*

ENGLISH HORN

cresc

HORNS in F

cresc

ff

VIOLIN I

ff

VIOLAS

cresc poco a poco

569

Schiffsvolk

ter- mast

VIOLAS

CELLI

ff

572

Schiffsvolk

gel ein!

BASSOONS

ff

HORNS in F

ff

TRUMPETS in F

f

VIOLIN I

f

VIOLIN II

f

VIOLAS

piu forte

Act I Scene IV

score information

8 Lebhaft

Kurwenal

Aufl Aufl

BASSOONS

f

HORNS in F

f

VIOLIN II

f

4

Kurwenal

Frisch tig

BASSOONS

HORNS in F

VIOLIN II

VIOLAS

f dim

cresc

14

Kurwenal

Und Frau I sa

HORNS in F

p *f* *p*

TRUMPETS in F

fp

VIOLIN I

p 6

VIOLAS

CELLI

f

25

Kurwenal

Kö

KLAR in B

p poco cresc

VIOLAS

2
37

Kurwenal

ihr be sol

BASSOONS

HORNS in F

VIOLIN II

VIOLAS

48

Kurwenal

könnt ten

KLAR in B

ENGLISH HORN

BASSOONS

HORNS in F

TRUMPETS in C

VIOLIN II

VIOLAS

ENGLISH HORN

VIOLIN II

57

Mäßig.

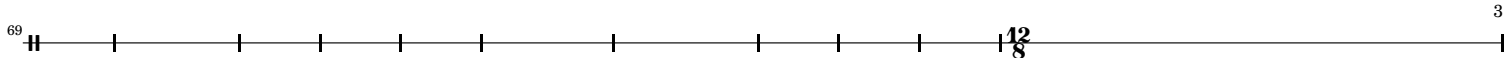
ENGLISH HORN

TRUMPETS in C

trem

VIOLIN II

VIOLAS

69 

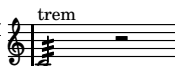
BASSOONS



TROMBONES



VIOLIN II



VIOLAS



VIOLIN I



VIOLIN II

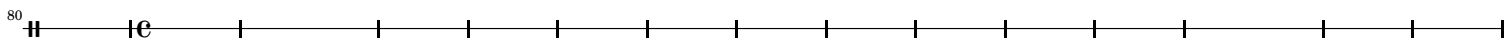


VIOLAS

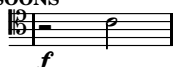


CELLI

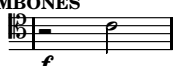


80 

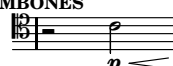
BASSOONS

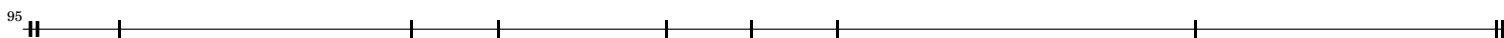


TROMBONES



TROMBONES



95 

Isolde



Kurwenal



KLAR in B



ENGLISH HORN



BASSOONS



TRUMPETS in F



VIOLIN I



VIOLAS



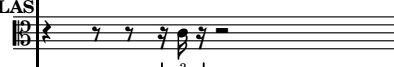
VIOLIN I



VIOLIN II



VIOLAS



CELLI



103

poco riten. Schnell Mäßig und zurückhaltend.

BASSOONS *ff*

HORNS in F *ff*

VIOLIN I *p* molto cresc

CELLI *ff*

118

VIOLAS *pp*

ENGLISH HORN *p*

133 Schnell

BASSOONS *p*

BASSOONS *f*

HORNS in F *p*

TROMBONES *f*

VIOLIN I *f*

VIOLIN II *f*

CELLI *f*

VIOLAS *p*

CELLI *p cresc*

CELLI *f*

142

BASSOONS *f*

HORNS in F *ff*

VIOLIN I *p* cresc

VIOLIN II *p* cresc

149 Allmählich etwas zurückhaltend.

BASSOONS *ff* 3 3 3 3 *p* *piu piano*

HORNS in F *ff* 3 3

VIOLAS pizz *ff* pizz

CELLI 3 *ff* 3

161 Gedeht und langsam Wieder bewegter

BASSOONS *p*

KLAR in B *p*

OBOES *ff*

VIOLIN II *p*

CELLI *f*

176 rallent Langsam poco accelerando

Isolde den Der Dank!

OBOES

ENGLISH HORN *p* *piu piano*

189 molto accelerando Lebhaft Etwas zurückhaltend.

BASSOONS *sf*

HORNS in F *ff*

VIOLIN I *f*

VIOLIN II *f* *dim*

dim

dim

pizz *p* *pizz* *p*

Act I Scene V

score information 3/4 Langsam

16

OBOES

KLAR in A

ENGLISH HORN

HORNS in E

VIOLIN II

VIOLAS

32

Isolde

mir's

OBOES

ENGLISH HORN

Tristan

lehrt

ge

50

OBOES

KLAR in A

ENGLISH HORN

BASSOONS

VIOLIN II

VIOLAS

CELLI

2

64

OBOES



KLAR in A

VIOLIN II





arco

VIOLAS



VIOLIN I



79

Isolde



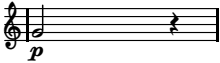
schuld

OBOES



ten

ENGLISH HORN



BASSOONS



HORNS in E



molto cresc



TRUMPET in F

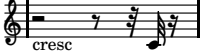


VIOLIN I



cresc

VIOLIN II



cresc

VIOLIN II



VIOLAS



CELLI



93

Etwas bewegter, doch mäßig.

Tristan



Im

lem

KLAR in A

*ff*

ENGLISH HORN

*ff*

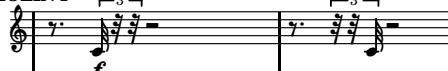
HORNS in E

*f*

TROMBONES

*p*

VIOLIN I

*f*

VIOLIN II

*p**f*

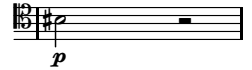
105

Isolde



lag

BASSOONS

*p*

VIOLIN II

*p*

HORNS in F

*p*

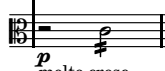
cresc

molto cresc



molto cresc

VIOLAS

*p*

molto cresc

ENGLISH HORN



KLAR in A

*p**p*

118

Belebend.

Sehr lebhaft

OBOES



ENGLISH HORN



BASSOONS



BASSOONS



piu forte

HORNS in F



piu forte

VIOLIN I

*p*

CELII

*mf*

cresc

3



piu forte

p

p
cresc

p
cresc

#o
pp

p

$\frac{1}{p}$ cresc

Belebter

cresc

cresc

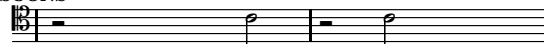
VIOLAS

ten

 f f

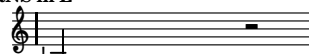
186 *rallent.* *Mäßiger* *Belebend.*

BASSOONS



p
cresc

HORNS in E



p

VIOLIN II *cresc*

mp

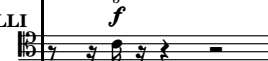
VIOLAS



VIOLAS



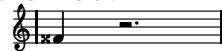
CELLI



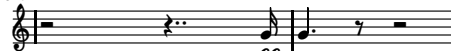
f

197 *Mäßig.*

ENGLISH HORN



ENGLISH HORN

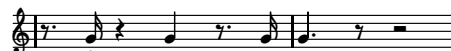


BASSOONS



f

HORNS in F



f

VIOLIN I

VIOLIN II *cresc*

cresc

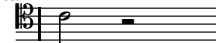
CELLI



p

207 *rall* *Langsam*

Tristan



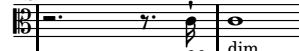
wert

VIOLAS



pp

VIOLAS



dim

CELLI



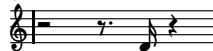
f

f

dim

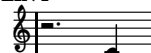
221 *Etwas bewegter.*

KLAR in B



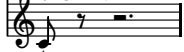
p

VIOLIN I



p

VIOLIN II



f



pp

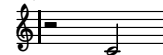


p

VIOLIN II



VIOLIN II

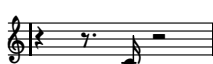


rallent Langsamer.

accelerando

rallent

VIOLIN I



rallent

Mäßig

ENGLISH HORN



VIOLIN I

pizz



VIOLAS

pizz



accelerando

Mäßig

Schiffswolkes



ber- mast

OBOES



KLAR in B

f cresc



f cresc

BASS KLAR in B



piu forte

ENGLISH HORN



BASSOONS



piu forte

HORNS in F



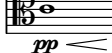
piu forte

HORNS in E



piu forte

TROMBONES



pp <

TROMBONES



f

VIOLIN II



VIOLAS

arco



1

309

Violin II

VIOLAS

CELLI

VIOLIN I

TROMBONES

ff

p cresc

rallent

BASSOONS

OBOES

BASSOONS

VIOLIN I

VIOLIN II

VIOLAS

CELLI

Etwas gedehnt

Isolde

VIOLIN I

VIOLIN II

CELLI

VIOLIN I

339

BASSOONS *pp*

VIOLIN I *p*

VIOLIN II *p*

CELLI *p*

VIOLAS *p* dolce

351

accelerando

rall

rallent

a tempo

OBOES *molto cresc*

BASSOONS *molto cresc*

HORNS in F *p*

HORNS in F *cresc*

VIOLIN II *molto cresc*

VIOLAS *p* *molto cresc*

CELLI *cresc*

363

Sehr Bewegt

BASSOONS *mf*

ENGLISH HORN *f*

HORNS in E *f*

TRUMPET in F *p*

TRUMPET in F *p*

VIOLIN I *p*

VIOLIN I *f*

VIOLIN II *p*

VIOLIN II *f*

VIOLAS *p*

VIOLAS *p* *cresc*

ENGLISH HORN

KLAR in B

BASSOONS

HORNS in E

TRUMPET in F

TROMBONES

VIOLIN I

VIOLIN II

VIOLAS

CELLI



Tristan

ih

Den Bal sie

nun daß

HORNS in F

VIOLIN I

CELLI

Tristan

heut se. Und ach des

OBOES

p *ff*

KLAR in B

ff

ENGLISH HORN

ff

BASSOONS

f 6 6 6 6

HORNS in F

ff

VIOLIN I

ff

VIOLIN II

f *dim* *ff*

VIOLAS

ff

CELLI

ff

[illegible][illegible]

12
414

Tristan
Treu! stans kühn zens! der

OBOES
f

ENGLISH HORN
ff

BASSOONS
p

HORNS in F
f

VIOLIN II
sf

426

Tristan
güt' dich Wank!

OBOES
f

ENGLISH HORN
ff

KLAR in B
p

BASSOONS
ff

TRUMPET in F
p

VIOLIN II
f

VIOLAS
f

434

Langsam

454

Etwas bewegt

rallent

KLAR in B
sf > p

HORNS in F
sf > p

BASSOONS

HARP

VIOLAS

CELLI

p cresc

HORNS in F

484

Schiffswolkes

$$ff$$

Heil! Kö- nig Mar- ke Heil!

HORNS in F

sempre piu forte

VIOLAS

BASSOONS

HORNS in F

VIOLIN I**VIOLIN II****VIOLAS**

CELLI

496

BASSOONS

HORNS in F

VIOLIN I**VIOLIN II**

VIOLAS

CELLI

piu forte

piu forte

BASSOONS

p

cresc

TROMBONES

ff

HARP

p

cresc

VIOLIN I

ff

VIOLIN II

ff

CELLI

p

cresc

tr

p

cresc

BASSOONS

ff

fp

HORNS in F

fp

fp

fp

HORNS in E

ff

fp

TROMBONES

f

VIOLIN II

ff

fp

fp

Tristan

de!

ENGLISH HORN

f

ff

piu forte

ff

HORNS in F

f

TRUMPET in F

f

HARP

ff

VIOLIN I

ff

VIOLAS

ff

CELLI

ff

[illegible]

Tristan

ge de! mir ein

BASSOONS

BASSOONS *p* cresc

HORNS in F *p* cresc

HORNS in E *p* cresc

HARP *p* cresc

VIOLIN I

VIOLIN II

VIOLAS *p* arco cresc

BASSOONS

f dim

HORNS in E *f* dim *p*

HARP *f*

VIOLIN I

VIOLIN II *f*

VIOLAS *p*

VIOLIN II

VIOLAS

CELLI *p* cresc *f*

VIOLIN I sehr kräftig

VIOLIN II sehr kräftig

sehr kräftig

sehr kräftig

Etwas zurückhaltend

Schiffswolkes

Heil! Heil! Heil Kö-nig Mar Kö-nig Mar-ke Heil!

ENGLISH HORN
piu forte *ff*

BASSOONS
ff

HORNS in F
ff

TRUMPET in F
f

TROMBONES
f

VIOLIN I
ff

VIOLIN II
piu forte piu forte

VIOLAS
piu forte

Kurwenal
Heil li

BASSOONS

HORNS in F
f

TROMBONES

TROMBONES offstage
ff

VIOLIN II
ff

VIOLAS
f

CELLI

Kurwenal
sin Na- chen naht die

Schiffswolkes
Heil

BASSOONS
piu forte *ff* *p*

HORNS in F
piu forte *ff*

TROMBONES offstage
f

CELLI
piu forte *ff*

accelerando

Schiffswolkes
Heil Kö- nig Mar Kö- nig Mar- ke Heil!

BASSOONS
ff piu forte

HORNS in F
ff piu forte

TRUMPET in F
f

TROMBONES
f

TROMBONES offstage

VIOLIN I
f

VIOLIN II
ff *f*

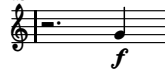
VIOLAS
ff piu forte

597 Wieder etwas bewegter

BASSOONS



HORNS in F



TROMBONES



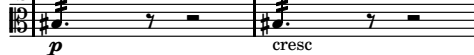
VIOLIN I



VIOLIN II



VIOLAS



piu forte



piu forte

CELLI



ff



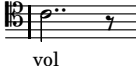
ff



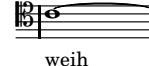
ff

607

Tristan



vol

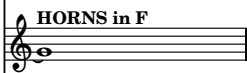


weih

BASSOONS



f



HORNS in F



p

f



ff



f

TROMBONES

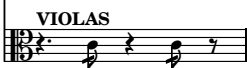


p



f

p



VIOLAS

CELLI



piu forte

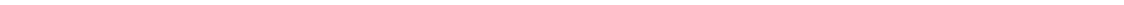
Schiffswolkes



Korn- wall

Example 10 shows three measures of music on a single staff. The first measure begins with a forte (*ff*) dynamic marking. The notation consists of quarter notes and rests.

HORNS in F



ff

TRUMPET in F

TROMBONES offstage *ff*

Measures 1-4 of the Trombones offstage part. The staff begins with a treble clef and a key signature of one flat. Measure 1 contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3, marked with a forte (*f*) dynamic. A slur with a '3' indicates a triplet of the first three notes. Measure 2 contains a half note D3, marked with a fortissimo (*ff*) dynamic. Measure 3 is a whole rest. Measure 4 contains a half note E3, marked with a fortissimo (*ff*) dynamic, followed by a quarter note D3 and a quarter note C3.

VIOLIN II

ff

VIOLAS

f *piu forte*

626

BASSOONS



ff

HORNS in F



TROMBONES

ff

TRUMPETS in C offstage

TROMBONES offstage

ff

VIOLIN I

VIOLIN II

VIOLAS

ff

ff

ff

Act II Prelude

score information

Sehr lebhaft.

VIOLIN I

VIOLIN II

piu piano

piu piano

9

VIOLIN II

p

15

Etwas beschleunigend.

Wieder wie zuvor

BASS KLAR in B

p

cresc

BASSOONS

p

cresc

VIOLIN I

VIOLIN II

p

cresc

VIOLAS

p

cresc

24

HORNS in F

pp

VIOLIN II

p

VIOLAS

pp

CELLI

p

KLAR in B

pp

KLAR in B

piu piano

ENGLISH HORN

BASSOONS

HORNS in F

VIOLAS

VIOLIN II

sehr ausdrucksvoll

KLAR in B

poco a poco cresc

BASSOONS

piu piano

HORNS in F

piu piano

VIOLAS

ENGLISH HORN

VIOLIN I

VIOLIN II

poco a poco cresc

ENGLISH HORN

BASSOONS

HORNS in F

VIOLAS

piu forte

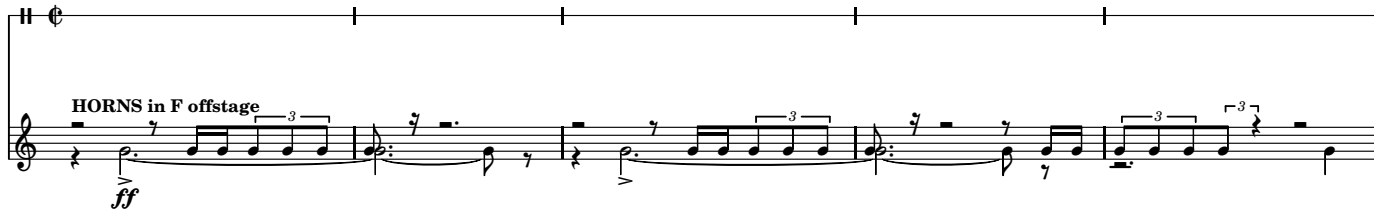
CELLI

Act II Scene I

score information

HORNS in F offstage

ff



HORNS in F offstage



HORNS in F offstage



HORNS in F offstage



2
21

BASS KLAR in B

BASSOONS

HORNS in F offstage

VIOLAS

ENGLISH HORN

pp

p

poco cresc

poco cresc

pp

poco cresc

30

BASSOONS

HORNS in F

VIOLIN II

ENGLISH HORN

HORNS in F offstage

p cresc

p cresc

pp cresc

piu forte

f

ff

piu forte

38

HORNS in F offstage

43

Brangäne

her.

HORNS in F offstage

BASSOONS



HORNS in F



VIOLIN I



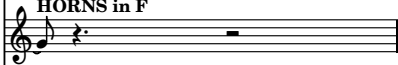
VIOLIN II



BASSOONS



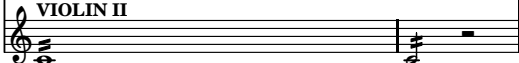
HORNS in F



VIOLIN I



VIOLIN II



am Stege



ENGLISH HORN



VIOLAS



CELLI



HORNS in F offstage



HORNS in F



KLAR in B



HORNS in F



HORNS in F offstage



4
86

KLAR in B

HORNS in F

con sordino
VIOLAS
pp

VIOLIN I
ord, gedämpft, solo

89

KLAR in B

VIOLIN I

VIOLAS

92

KLAR in B

VIOLIN I

VIOLAS

97

KLAR in B

VIOLIN I

VIOLAS

ord, mit Dampfern
pp

106

KLAR in B

BASSOONS

pp

VIOLIN II

111

BASSOONS

OBOES

ENGLISH HORN

pp

f dim

f dim

HORNS in F

p cresc

VIOLIN II

senza sord

pp

VIOLAS

p

p cresc

f

p cresc

122

ENGLISH HORN

ff

HORNS in F

ff

VIOLIN I

tutti, ord, senza sordino

ff

VIOLIN II

ff

VIOLAS

ff

p cresc

pizz

p

133

KLAR in B

p

VIOLIN II

p

6
148

KLAR in B

ENGLISH HORN

cresc
f

Brangäne

wohl

HORNS in F

p

VIOLIN II

pp



163

poco riten a tempo

BASSOONS

p

VIOLIN I

pp

VIOLAS

pp

arco



177

BASSOONS

pp

VIOLAS

p

VIOLAS

p



192

HORNS in F

p

VIOLIN II

pp

VIOLAS

pp

CELLI

p

cresc

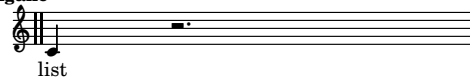
piu piano

VIOLAS

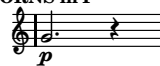
p

204

Brangäne



HORNS in F

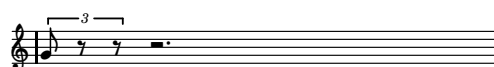
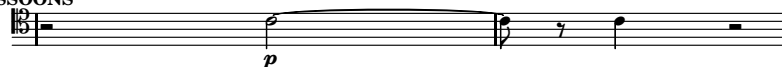


VIOLIN II



212

BASSOONS



VIOLAS

poco a poco cresc



219

KLAR in B



ENGLISH HORN



BASSOONS



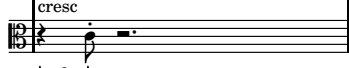
HORNS in F



VIOLIN II



VIOLAS



cresc



233

KLAR in B



CELLI



dim



piu piano

Musical score for measures 243-254. The score includes staves for CELLI, VIOLIN I, VIOLIN II, VIOLAS, and HORNS in F. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics range from *pp* to *poco cresc*. The CELLI part features a triplet of eighth notes. The VIOLIN I and VIOLIN II parts feature triplet eighth notes. The VIOLAS part features a triplet of eighth notes. The HORNS in F part features a triplet of eighth notes.

CELLI

VIOLIN I

VIOLIN II

VIOLAS

HORNS in F

pp

poco cresc

Musical score for measures 255-263. The score includes staves for HORNS in F, VIOLIN II, VIOLAS, BASSOONS, and CELLI. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics range from *p* to *f*. The HORNS in F part features a triplet of eighth notes. The VIOLIN II part features a triplet of eighth notes. The VIOLAS part features a triplet of eighth notes. The BASSOONS part features a triplet of eighth notes. The CELLI part features a triplet of eighth notes.

HORNS in F

VIOLIN II

VIOLAS

BASSOONS

CELLI

p

cresc

f

poco cresc

Musical score for measures 264-273. The score includes staves for ENGLISH HORN, HORNS in F, VIOLAS, BASSOONS, VIOLIN I, and CELLI. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics range from *p* to *ff*. The ENGLISH HORN part features a triplet of eighth notes. The HORNS in F part features a triplet of eighth notes. The VIOLAS part features a triplet of eighth notes. The BASSOONS part features a triplet of eighth notes. The VIOLIN I part features a triplet of eighth notes. The CELLI part features a triplet of eighth notes.

ENGLISH HORN

HORNS in F

VIOLAS

BASSOONS

VIOLIN I

CELLI

ff

f

p

ff

278 im Zeitmaß
Ein wenig mäßiger

OBOES

ENGLISH HORN

BASSOONS

HORNS in F

VIOLIN I

VIOLIN II

VIOLAS

291 Wieder lebhafter im Zeitmaß

ENGLISH HORN

BASSOONS

HORNS in F

VIOLIN I

VIOLIN II

VIOLAS

CELLI

303 poco rallent
Ein wenig mäßiger als zuvor

VIOLAS

10
314

KLAR in B

BASSOONS

ENGLISH HORN

TRUMPET in F

HARP

VIOLAS

CELLI

325

HORNS in F

HARP

VIOLAS

338

ENGLISH HORN

HORNS in E

VIOLIN II

VIOLAS

CELLI

352 *poco riten* *Lebhafter bewegt*

ENGLISH HORN

360

KLAR in B
cresc

ENGLISH HORN
p cresc

HORNS in F
f cresc

VIOLIN I

VIOLIN II

VIOLAS
p cresc

CELLI
p cresc

367 *Immer bewegter*

ENGLISH HORN

BASSOONS
f

HORNS in F
f *meno forte* *p* cresc

VIOLIN II
f

VIOLAS
f *dim*

CELLI
f

12
375

BASSOONS

HORNS in F

VIOLIN II

BASS KLAR in B

ENGLISH HORN

BASSOONS

HORNS in F

CELLI

389

BASSOONS

piu forte

ENGLISH HORN

ff

TROMBONES

f

VIOLAS

ff

dim

405

VIOLIN I

VIOLIN II

VIOLAS

CELLI

KLAR in B

ENGLISH HORN

BASSOONS

419

TRUMPET in F



VIOLIN I

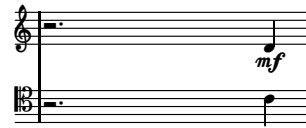


VIOLIN II



428

BASS KLAR in B



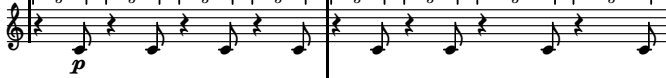
BASSOONS

p
cresc

VIOLIN I



VIOLIN II



VIOLAS



438

Immer belebter

HORNS in F

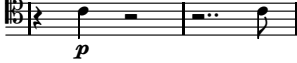


VIOLIN II



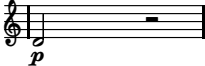
CELLI

dolce



455

KLAR in B



BASSOONS



VIOLIN II



VIOLAS

pizz



CELLI



Act II Scene II

score information ~~H~~~~C~~

TRISTAN

de

Ge

BASSOONS

ff

TROMBONES

f

VIOLIN I

VIOLIN II *f*

VIOLAS

ff

[illegible]

23 **Sehr lebhaft** $\frac{2}{4}$

VIOLIN I

VIOLIN II

TRISTAN

ber

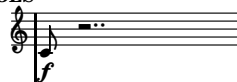
BASSOONS ich's

molto accel

TRISTAN



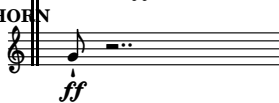
OBOES



BASS KLAR in B



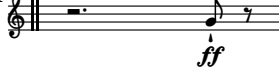
ENGLISH HORN



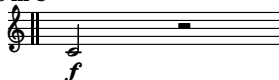
BASSOONS



HORNS in F



TRUMPETS in C



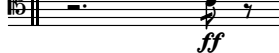
VIOLIN II



VIOLAS



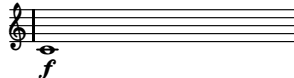
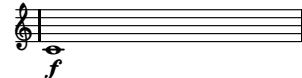
CELLI



BASSOONS



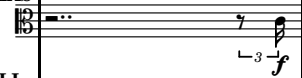
TRUMPETS in C



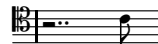
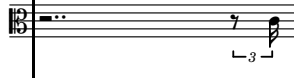
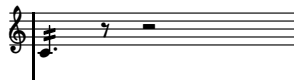
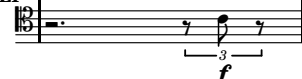
VIOLIN II



VIOLAS



CELLI



66

TRISTAN
mein

BASSOONS
f

HORNS in F
f

HORNS in E
fp *p* *piu forte*

TROMBONES
f

VIOLAS
p *cresc* *piu forte*

76

TRISTAN
mein I de wig

BASSOONS
ff

HORNS in F
HORNS in E

TRUMPETS in F
p

TROMBONES
p *cresc*

VIOLAS
ff

CELLI
ff

87

TRISTAN
nah

BASSOONS

HORNS in F
ff

TROMBONES
f

VIOLIN II
ff

VIOLAS
f *dim*

CELLI
ff

4
96

BASSOONS
f
dim

HORNS in F
f
dim

VIOLAS
dim

CELLI
f
dim

VIOLIN II
ff
p

ff

p

cresc

107

TRISTAN
wie lang

BASSOONS
p

HORNS in F
f

VIOLIN II
p

CELLI
f

TRISTAN
f
dim

VIOLAS
ff
dim

p

f
dim

116

TRISTAN
scheu zün zu

ENGLISH HORN
p

HORNS in E
p

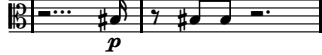
VIOLIN II
pizz
f

VIOLAS
p

VIOLIN I



VIOLAS



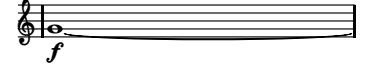
BASSOONS



TRISTAN



HORNS in F



TROMBONES



VIOLIN II



Heftig drängend im Zeitmaß

Immer sehr schnell

TRISTAN



HORNS in F



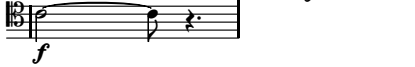
HORNS in E



TRUMPETS in F



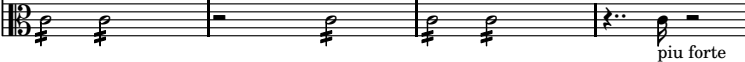
TROMBONES



VIOLIN II

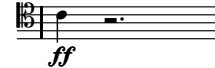


VIOLAS

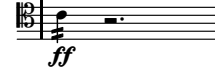


piu forte

BASSOONS



CELLI



TRISTAN

Licht o

Leuch- te der

KLAR in B

ff >

Pein er nem

ENGLISH HORN

ff

BASSOONS

f

f

HORNS in F

f

f

HORNS in E

f

f

VIOLAS

f

f

CELLI

f

f

Ein wenig zurückhaltend

Erste Bewegung

TRISTAN

däm der

chen

BASSOONS

p

VIOLAS

p

f

p

p

Sehr lebhaft

poco riten

a tempo

BASSOONS

p cresc

HORNS in F

f cresc

HORNS in E

f

TRUMPETS in F

f

VIOLAS pizz

f

CELLI

f

187

ritenuto

a tempo

ENGLISH HORN

BASSOONS

TRISTAN

ster Eh

HORNS in F

VIOLAS

199

TRISTAN

I

rück't!

mein Her- ze tief

BASSOONS

p

HORNS in F

*p**p**p*

HORNS in E

p

sehr weich

TROMBONES

p

pizz

VIOLIN II

p

arco

VIOLIN I

*p**p*

VIOLAS

p

209

TRISTAN

war

I

BASSOONS

p

dim

HORNS in F

f

dim

VIOLIN I

f

dim

VIOLIN II

p

VIOLAS

pizz

f

HORNS in F

*p**f*

VIOLAS

f
dim

||

TRISTAN

re mes

KLAR in B

ENGLISH HORN

BASSOONS

HORNS in F

molto cresc

TRUMPETS in F

TROMBONES

VIOLIN I

VIOLAS

p *cresc*

f *piu forte*

f *stacc.* *piu forte*

f *ff*

TRISTAN

an ge

BASSOONS

p *cresc*

HORNS in F

p *cresc*

VIOLIN II

ff *dim*

stacc *p* *cresc*

VIOLAS

p *pizz*

CELLI

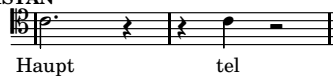
p

f *pizz*

f



TRISTAN



HORNS in F



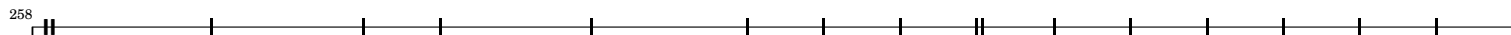
TROMBONES



VIOLIN I



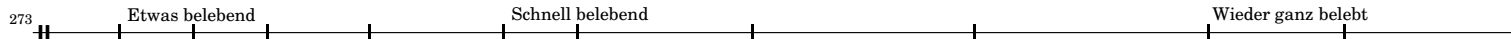
VIOLIN II



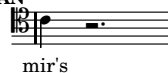
TRISTAN



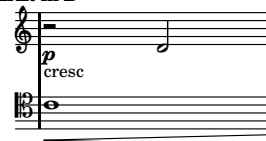
HORNS in F



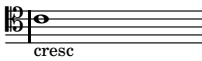
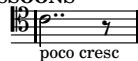
TRISTAN



KLAR in B



BASSOONS



HORNS in F



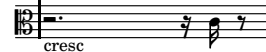
VIOLIN I



VIOLIN II



VIOLAS



TRISTAN

vor lem preis ich

Kö

ENGLISH HORN

p cresc

BASSOONS

p cresc

HORNS in F

p cresc

HORNS in E

f cresc

ff

VIOLAS

p cresc

VIOLIN I

f

VIOLIN II

f

p cresc

CELLI

f

ff

mf

TRISTAN

Tag

den mein cke der Miß

Ruhm

nen

VIOLIN I

f

VIOLIN II

VIOLAS

f

CELLI

p cresc

f

p cresc

stacc

f

f

TRISTAN



be



ren

zu

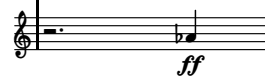
BASS KLAR in B



HORNS in F



HORNS in E



TRUMPETS in F



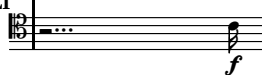
VIOLIN II



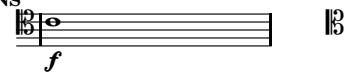
VIOLAS



CELLI



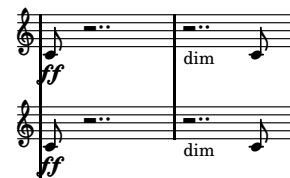
BASSOONS



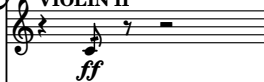
TRUMPETS in F



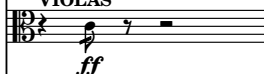
VIOLIN I



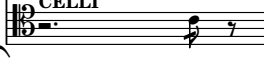
VIOLIN II



VIOLAS



CELLI



12
322

KLAR in B dolce
p dim

BASSOONS
f

HORNS in F
f

VIOLIN I
p

VIOLIN II
mf *p* *mf*

VIOLAS
cresc *mf*

328

ENGLISH HORN
p cresc

HORNS in F
p cresc

VIOLAS
p cresc

KLAR in B
sf *ff*

VIOLIN II
f

335

OBOES
ff

VIOLIN I
ff

VIOLIN II
ff

VIOLAS
ff

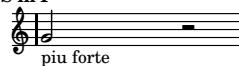
Sehr lebhaft

345 poco riten a tempo

BASSOONS



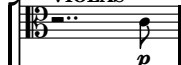
HORNS in F



VIOLIN I



VIOLAS



CELLI



353

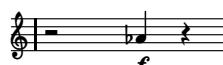
ENGLISH HORN



BASSOONS



HORNS in E



VIOLIN II



VIOLAS



CELLI



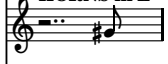
362

Ein wenig mäßiger, doch immer noch bewegt

BASSOONS



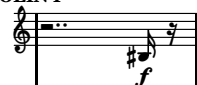
HORNS in E



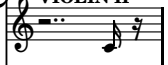
TROMBONES



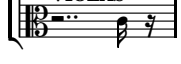
VIOLIN I

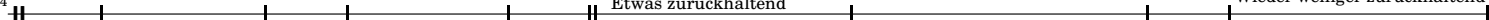


VIOLIN II



VIOLAS



374  Etwas zurückhaltend Wieder weniger zurückhaltend

BASSOONS

ENGLISH HORN

OBOES

HORNS in F

HORNS in E

VIOLIN I

VIOLIN II trem

VIOLAS piu piano

VIOLIN II poco cresc

OBOES *p*

ENGLISH HORN *p*

BASSOONS *pp*

HORNS in F *p*

HORNS in E *p*

VIOLIN I *p* *pp*

VIOLIN II *pp*

VIOLAS *pp*

OBOES *pp* dolce

VIOLIN I *pp*

VIOLIN II *pp*

VIOLAS *pp*

383  Sehr belebend

TRISTAN

OBOES

HORNS in E

TROMBONES

VIOLIN I

VIOLIN II

CELLI

TRISTAN als ich

OBOES *f*

HORNS in E *f*

TROMBONES *pp* molto cresc *p* <

VIOLIN I *pp*

VIOLIN II *p* cresc

CELLI *f*

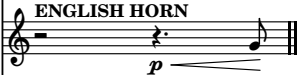
VIOLIN II



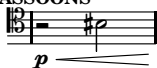
417

Etwas zögernd Sehr belebt

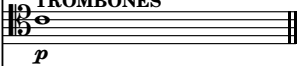
ENGLISH HORN



BASSOONS



TROMBONES



VIOLIN II



VIOLAS

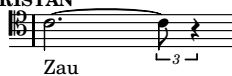


CELLI



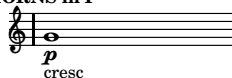
426

TRISTAN



Zau

HORNS in F



TRUMPETS in F



VIOLIN I



VIOLIN II



VIOLAS



CELLI



16

438

dolce

BASSOONS

p

HORNS in F

p

HARP

mf

CELLI

dolce

pp

VIOLIN II

dolce

p

448

Immer mehr belebend

accelerando

dolce

BASS KLAR in B

p

BASSOONS

p

cresc

HORNS in F

cresc

TROMBONES

p

cresc

HARP

piu piano

VIOLIN II

trem

p

VIOLAS

cresc

CELLI

p

460

a tempo

TRISTAN

tau

BASSOONS

p

VIOLIN II

p

cresc

VIOLAS

p

dolce

TROMBONES

p

p

f

ENGLISH HORN

BASSOONS

HORNS in F

HORNS in E

TROMBONES

VIOLIN II

VIOLAS

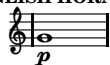
CELLI

p *p* *p* *f* *mf* *f* *ff* *p* *cresc* *f* *ff* *p* *ff* *ff*

Viel langsamer werdend

Wieder lebhaftes Zeitmaß

ENGLISH HORN



VIOLIN II

VIOLAS

p *molto cresc*

TRISTAN

ren

sein

BASSOONS

p *cresc* *trem*

VIOLIN II

p *cresc*

p *cresc*

18
510

TRISTAN

lacht wem

Lich

schaut

KLAR in B

dim

BASSOONS

p

ENGLISH HORN

p espress.

HORNS in E

f

VIOLIN II trem

pp cresc

VIOLAS trem

pp

525

TRISTAN

Lü- gen

Ehr und so

BASSOONS

f

f >

VIOLIN I

f

VIOLIN II

p

VIOLAS

p

540

TRISTAN

ges

bleibt ein

hin zur

ein

OBOES

mp

mp

KLAR in B

pp

ENGLISH HORN

pp cresc

VIOLIN I

mf

VIOLAS

mf

Langsamer, und allmählich immer langsamer.

Musical score for measures 1-15. The tempo is marked "Langsamer, und allmählich immer langsamer." (Slower, and gradually ever slower).

VIOLAS: Treble clef, 3/4 time signature. Measure 1: quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note.

ENGLISH HORN: Treble clef. Measure 1: whole note, *p*. Measure 2: whole note, *p*.

BASSOONS: Bass clef. Measure 1: whole note, *pp*. Measure 2: whole note, *pp*.

HORNS in F: Treble clef. Measure 1: whole note, *p*. Measure 2: whole note, *p*.

Measure 3: Bass clef, whole note, *f* >

Musical score for measures 16-25. The time signature changes to 3/4.

VIOLIN II: Treble clef, *con sordino*, *pp*. Measures 16-25: continuous eighth-note triplet pattern.

Musical score for measures 26-34. The time signature changes to 2/4.

VIOLIN II: Treble clef. Measures 26-34: continuous eighth-note triplet pattern.

TRISTAN: Bass clef. Measure 26: quarter note, quarter rest, quarter note. Measure 27: quarter rest, quarter note, quarter rest. Measure 28: quarter note, quarter rest, quarter note. Measure 29: quarter rest, quarter note, quarter rest. Measure 30: quarter note, quarter rest, quarter note. Measure 31: quarter rest, quarter note, quarter rest. Measure 32: quarter note, quarter rest, quarter note. Measure 33: quarter rest, quarter note, quarter rest. Measure 34: quarter note, quarter rest, quarter note.

BASSOONS: Bass clef. Measures 26-34: continuous eighth-note triplet pattern.

HORNS in F: Treble clef. Measures 26-34: continuous eighth-note triplet pattern.

VIOLAS: Bass clef. Measures 26-34: continuous eighth-note triplet pattern.

Musical score for measures 35-44. The time signature changes to 3/4.

TRISTAN: Bass clef. Measures 35-44: continuous eighth-note triplet pattern.

BASSOONS: Bass clef. Measures 35-44: continuous eighth-note triplet pattern.

HORNS in F: Treble clef. Measures 35-44: continuous eighth-note triplet pattern.

VIOLIN II: Treble clef. Measures 35-44: continuous eighth-note triplet pattern.

VIOLAS: Bass clef. Measures 35-44: continuous eighth-note triplet pattern.

2

47

Breiter.

BASSOONS

pp
poco cresc

p

VIOLAS

pp

p

62

Wieder mäßiglangsam
Sehr breit un zurückhaltend.

TRISTAN

sanft

VIOLIN I

con sordino
p

VIOLIN II

p

VIOLAS

73

TRISTAN

zer

mein

BASSOONS

pp

p

HORNS in F

pp

VIOLIN I

dolce

p

VIOLIN II

VIOLAS

p

83 3

accel

TRISTAN

Wahn gen

BASSOONS

pp

p cresc

HORNS in F

p cresc

HORNS in E dolce

pp

VIOLIN I

VIOLIN II

VIOLAS

93 Erstes Tempo rallent a tempo

TRISTAN

Nie los

BASSOONS

ff >

VIOLIN II

pp

pp

113

BASSOONS

HORNS in F

HARP

ppp

VIOLIN II

pp

4
129

KLAR in B

BASSOONS

HARP

VIOLIN II

ppp

143

Sehr ruhig

VIOLIN II

161

Immer sehr ruhig.

VIOLIN I

VIOLIN II

VIOLAS

HORNS in F

pp

176

TRISTAN

wa

BASSOONS

HORNS in F

senza sord

VIOLIN II

CELLI

VIOLAS

pp

f

cresc

188 Ein wenig belebend Sehr ruhig

TRISTAN
dem wei

HORNS in F
p

TROMBONES
pp

VIOLIN II
p

VIOLAS
p

CELLI
p

senza sord

201 poco riten

TRISTAN
Dein' I To Le

BASSOONS
pp

OBOES
p

KLAR in B
p

HORNS in F
p

TROMBONES
pp

VIOLIN II
p

VIOLAS con sord
p

piu piano

212 a tempo Etwas zögernd und sehr ruhig

TRISTAN
se wie selbst Stürb

HORNS in F
f

VIOLIN II
pp cresc *f*

VIOLAS
p piu piano *pp* piu piano *pp*

221

Langsam

TRISTAN

mit

KLAR in B

stür

stan

BASSOONS

HORNS in F

VIOLIN I

VIOLAS

CELLI

pizz

p

f

p

f

p

232

Etwas zögernd

Etwas belebend, aber unmerklich

poco riten

KLAR in B

sehr weich

p

BASS KLAR in B

sehr weich

p

HORNS in E

f

HORNS in F

p

VIOLIN II

p

VIOLAS

CELLI

pizz

pp

247

a tempo

Sehr ruhig

BASSOONS

HORNS in F

weich

VIOLIN II

VIOLAS

pp

262

Nicht schleppend

BASSOONS



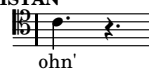
VIOLAS



278

6

TRISTAN



HORNS in E



VIOLIN II



VIOLAS

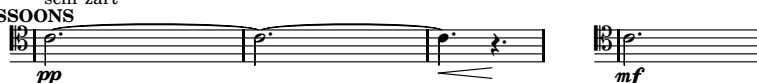


296

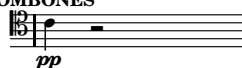
TRISTAN



BASSOONS



TROMBONES



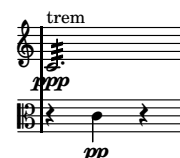
HARP



VIOLIN II



VIOLAS



310

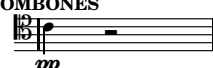
BASSOONS



HORNS in F



TROMBONES



HARP



VIOLIN I



VIOLIN II



VIOLAS



325

BASSOONS

f

HARP

mf

p

pp

VIOLAS

CELLI

pp

arco

334

BASSOONS

p

morendo

HORNS in F

ppp

dolce

HORNS in E

pp

TROMBONES

pp

HARP

3

VIOLIN I

VIOLIN II

CELLI

pp

344

riten

tempo

KLAR in B

f

dim

BASSOONS

p

VIOLIN II

p

VIOLAS

p



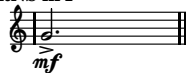
TRISTAN



BASSOONS



HORNS in F



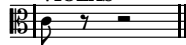
TROMBONES



VIOLIN I



VIOLAS



CELLI



TRISTAN



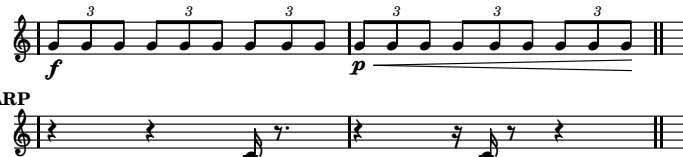
BASSOONS



HORNS in F



HARP



VIOLIN I



VIOLIN II



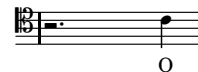
VIOLAS



CELLI



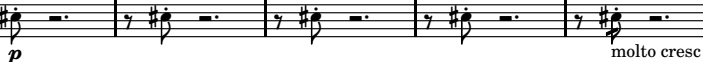
TRISTAN



VIOLAS



CELLI



TRISTAN
er

BASSOONS
ff
dim

HORNS in F
ff

TRUMPETS in E
ff
dim

HARP
ff

VIOLIN I
ff

VIOLIN II
ff

VIOLAS
ff
dim

TROMBONES
p
dolce

CELLI
dolce

TRISTAN
bes

TROMBONES

VIOLAS

CELLI

BASSOONS
p

HARP
p

VIOLIN I

VIOLAS
cresc

HORNS in F
p
cresc

VIOLIN II
cresc

VIOLIN II
ff

419

BASSOONS

VIOLAS

poco cresc

434

TRISTAN

der

nen

BASSOONS

f

p

VIOLIN I

p

VIOLIN II

p

VIOLAS

p

449

TRISTAN

Ver

BASSOONS

p

p

p

HORNS in E

p

TROMBONES

pp

HARP

VIOLIN II

p

VIOLAS

p

459

TRISTAN

p
Hold

den oh

OBOES

p

ENGLISH HORN

p
molto cresc

VIOLIN II

f

VIOLAS

12
472

TRISTAN
meß- nen

HORNS in E

HARP

HARP

CELLI dolce
p

486

Sehr drängend

TRISTAN
nicht

HORNS in F
pp

HARP
pp

VIOLIN II
pp

CELLI

501

Immer etwas drängend

HARP
f

518

Noch drängender

TRISTAN
Lie

BASSOONS
p
cresc

TRUMPETS in E
p

HORNS in E
molto cresc

HARP

CELLI
f 3

Act II Scene III

Sehr schnell

score information

TRUMPETS in E

The image displays three staves of musical notation. The top staff is for Trumpets in E, featuring a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a half note A4, both marked with a forte (ff) dynamic. The middle staff is for Trombones, using a bass clef and a key signature of one sharp. It starts with a whole rest, followed by a half note G3, and then a half note A3, marked with a forte (f) dynamic. A triplet of eighth notes (G3, A3, B3) is indicated by a bracket and the number 3. The bottom staff is for Violin I, in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a half note G4, and then a half note A4, marked with a forte (ff) dynamic. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3. The number 6 appears above the first two notes of the Violin I staff.

11 Wieder das vorhergehende Hauptzeitmaß

Violin I

Violin II

VIOLAS

HORNS in E

TROMBONES

CELLI

ff

mf

f

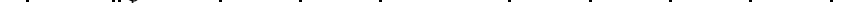
dim

ff

dim

ff

The first system of the musical score for 'The Rose Tree' features a key signature of one sharp (F#) and a 2/4 time signature. The Violin I part begins with a whole rest, followed by a quarter note G4 and a quarter note A4. Violin II and the VIOLAS (playing in octaves) start with a quarter note F#4, marked *mf*. The Horns in E and Trombones (playing in octaves) enter with a quarter note G4, marked *ff*. The Cello part begins with a quarter note F#3, marked *dim*. The system concludes with a double bar line.

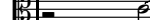
25  Allmählich etwas langsamer

BASSOONS



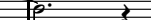
pp

HORNS in E



pp

VIOLIN II



pp

40 " " " " " " Mäßig bewegt

VIOLIN II

HORNS in F

Melot

HORNS in E^+

sa

55 Mäßig langsam

Melot

in



72

Marke

Herz lich

BASS KLAR in A

ff

CELLI

VIOLAS

p cresc



85 Lebhaft accelerando rallent

Marke

ich sein Trü

Tristan

schwebt Ent

BASSOONS

f

VIOLIN I

VIOLIN II

p

p

cresc



99 Wieder mäßig langsam riten

Marke

Dies

Tri

Hort

BASS KLAR in A

ff

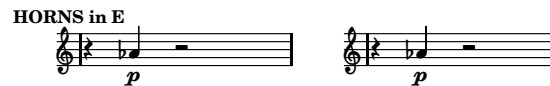
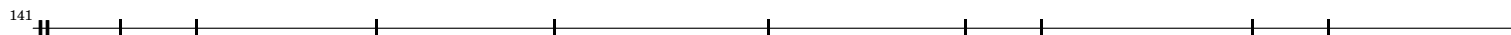
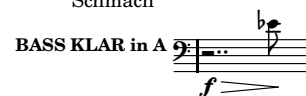
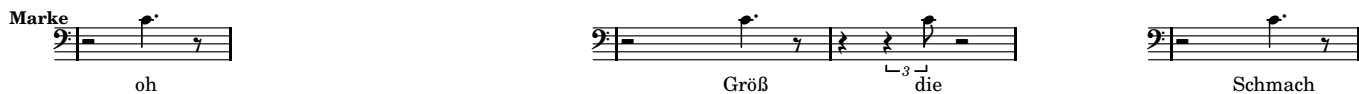
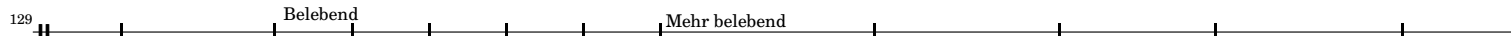
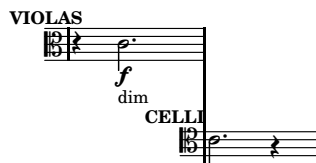
dim

CELLI

ff

VIOLIN II

cresc



163

Belebend

Marke

ge er bis Tri im du

HORNS in F

f >

VIOLIN II

p

VIOLAS

f

CELLI

p cresc

p

173

Zurückhaltend Viel langsamer

Marke

nicht Braut es

VIOLIN I

mf

VIOLIN II

pp

VIOLAS

f

pp

187

Marke

nen ³ne

ehr ha fahr

VIOLIN II

p

VIOLAS

f

CELLI

pp

199

Wieder bewegter

Marke

che mein nie

BASS KLAR in A

p

VIOLAS trem

p

dim

214

poco accel

Marke
fen
BASS KLAR in A
p

Marke
off- nes

BASS KLAR in A

p

ENGLISH HORN

f

BASSOONS

pp

HORNS in F

ff >

VIOLIN I

p

HORNS in F

f

VIOLIN II

p *f*

VIOLAS

pp

CELLI

p

227

rallent

riten a tempo

rallent

Marke
ren

ENGLISH HORN

ff

VIOLIN I

ff

245

molto rallent

Sehr langsam

a tempo

Langsam

Marke
die
BASS KLAR in A
p < >

263

KLAR in B

p

282 rallent $\frac{3}{4}$ Mäßig langsam

VIOLIN II

p

VIOLAS

p
pizz

300 poco riten a tempo

HORNS in F

pp

pp

VIOLIN II

pp

pp

313 poco riten a tempo

Tristan

reich

ENGLISH HORN

p

bie stan hin vor

dolce
HORNS in E

pp

TROMBONES

pp

VIOLIN II

p

p

327 Etwas bewegt poco riten

BASSOONS

p

HORNS in F

p

HORNS in E

p

VIOLIN I

mp

mp

VIOLIN II

p

VIOLAS

p
pizz

CELLI

p

arco
p

343

riten

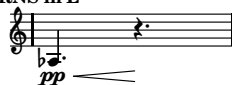
ENGLISH HORN



BASSOONS



HORNS in E



HORNS in F dolce



VIOLIN II



355

rallent

molto rit

Langsam un zögernd

Lebhaftes Zeitmaß

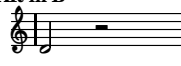
KLAR in B



BASSOONS



KLAR in B



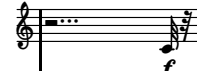
BASSOONS



HORNS in F



VIOLIN I



VIOLIN II



VIOLAS



CELLI



VIOLIN II



371

poco riten

accel

a tempo

Tristan



ENGLISH HORN



HORNS in F



VIOLIN I stacc



VIOLIN II



VIOLAS stacc



CELLI



381 *poco riten* *accel* *noch lebhafter* *Sehr lebhaft* *molto riten*

Tristan
be mut mir

KLAR in B
f

ENGLISH HORN
p

BASSOONS
p *cresc*

HORNS in F
f

HORNS in E
f

VIOLIN I
f

VIOLIN II
p *cresc*

VIOLAS
f *pizz*

arco

391 *Etwas langsam* *accel* *riten* *Wieder lebhaft*

ENGLISH HORN

HORNS in F

VIOLIN I
p

VIOLIN II
p

VIOLAS

CELLI
p

404

VIOLIN I
ff

VIOLIN II
ff

VIOLAS
ff

CELLI
ff

Act III Prelude

score information

Mäßig langsam

HORNS in E

VIOLIN I

CELLI

13

HORNS in F

HORNS in E

VIOLIN I

VIOLIN II

CELLI

24

KLAR in B

BASSOONS

36

VIOLIN I

Act III Scene I

score information

ENGLISH HORN

16

ENGLISH HORN

27

ENGLISH HORN

35

ENGLISH HORN

2
43

poco rall molto rit a tempo

ENGLISH HORN
f dim *p*

Hirt
Sag, Kur³ Wacht

54

poco riten a tempo

BASSOONS
p

HORNS in F
p

HORNS in E
p poco cresc

VIOLIN I
p

VIOLIN II
pp

VIOLAS

66

Kurwenal
Schiff See?

Hirt
test³

Freund

VIOLIN I

VIOLIN II
p

79

accel a tempo

Kurwenal
Laß er- fah späh

VIOLIN I
cresc

VIOLIN II
p

VIOLAS
f

Hirt 
Öd' und das

ENGLISH HORN



VIOLAS



104

accel

ritard

Langsam

ENGLISH HORN



CELLI



111

a tempo

Lebhaft

Kurwenal



Ha!



Ha!

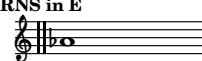
Sei

HORNS in F

me!



HORNS in E



VIOLIN I



VIOLIN II

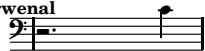


VIOLAS



120

Kurwenal



Mein



Le

KLAR in B



BASSOONS



HORNS in E



VIOLIN II



VIOLAS



CELLI



f

131 **rallent** **Etwas langsam** **3**

Kurwenal
ben!

KLAR in B
p

HORNS in F
p

VIOLIN I
dim

VIOLIN II

VIOLIN I
p

VIOLIN II
p

VIOLAS
pizz
p

141

Kurwenal
bist?

freil!

VIOLIN I
cresc

VIOLIN II
cresc

p

p

146

Kurwenal
Burg

Sieh

HORNS in F
p cresc *f*

VIOLAS
p cresc arco

CELLI
pizz
f

VIOLIN II
sf dim arco
p

153 **Belebend**

Kurwenal
Hir wie gel Her

KLAR in B
p *cresc* *f*

BASSOONS
p *cresc*

HORNS in F
p *cresc*

VIOLIN I
f

VIOLAS
p *cresc* *f*

159 **Belebend**

Kurwenal
das das und Das

BASSOONS
p *cresc* *tr*

HORNS in F
p *cresc*

TRUMPETS in C
poco cresc

VIOLIN I
cresc

VIOLIN II
cresc

VIOLAS
f *dim*

CELLI
f *dim*

p *cresc* *pizz* *p*

166

Kurwenal
trau es ge

BASSOONS
f *p* *cresc*

HORNS in F

TRUMPETS in C

VIOLAS
f *arco* *p* *cresc*

CELLI
f *p* *cresc* *f*

piu forte

6
171

Kurwenal
Erb ver frem Land

BASSOONS

HORNS in F
p *f* dim

TRUMPETS in F
mf

VIOLIN I
f

VIOLIN II
pizz *p*

VIOLAS
p *f*

180 Ein wenig breiter *3/2* poco rallent

Kurwenal
kühn zes Glü stan mein hehr

BASSOONS
f

VIOLIN II
pizz *f*

VIOLAS
pizz *f*

CELI
pizz *f*

arco
f dim

188 Etwas langsam Etwas bewegter

Kurwenal
Nicht kamst? rit

HORNS in F

VIOLIN II
p cresc *f*

f *p*

201 Etwas zurückhaltend Immer mehr belebend 3/2 Etwas breiter

Kurwenal
Schul tru zum

BASSOONS
cresc

HORNS in F
f

VIOLAS
p cresc

CELLI
f arco

im ten Land im

213 Etwas zurückhaltend

Kurwenal
mat-land auf ner

BASSOONS

HORNS in F
f

VIOLAS
f

CELLI
f

al ne und Wun

220 Sehr allmählich ein wenig zurückhaltend

Kurwenal
se

KLAR in B
p

BASS KLAR in B
p

HORNS in F
p

VIOLIN I
p

VIOLIN II
f dim

VIOLAS
p

piu piano piu piano

227 Mäßig langsam

HORNS in F
piu piano *pp*

VIOLIN I

VIOLIN II
piu piano

8
241



260

Sehr langsam

con sordino

VIOLIN I

pp

VIOLIN II

pp



279

Sehr allmählich belebend

KLAR in B

pp

Tristan

zig

HORNS in F

senza sordino

VIOLIN I

poco forte

CELLI

arco

p



293

Belebt (doch nicht schnell)

Tristan

jagt's

hell

KLAR in B

p

cresc

BASSOONS

p

cresc

HORNS in F

p

f

VIOLAS

p

CELLI

f

308

Immer mehr belebend

Tristan

Ta mer

OBOES

BASSOONS

HORNS in F

VIOLIN I

VIOLAS

CELLI

f *p* *piu forte*

f *p* *f*

323

Tristan

Tor ent

VIOLIN II

p *piu forte* *molto cresc*

VIOLAS

f

337

Bewegt

rallent

Etwas gedehnt

Tristan

zu zu zu in stan ist

BASSOONS

f

HORNS in F

p

VIOLIN I

p

CELLI

f

VIOLIN II

f

VIOLAS

f *dim*

10
350

accél ritén accél

Tristan
bang und

Tristan
fluch nem

HORNS in F
f *fp* cresc

TRUMPETS in F
f

VIOLIN I
p *p*

VIOLAS

VIOLIN I
fp *p*

VIOLAS
f

CELLI
f

361 ritén accél Sehr bewegt

Tristan
du ner

HORNS in F
f *fp* cresc

TRUMPETS in F
f

VIOLIN I
fp *p*

VIOLAS

CELLI

trem

370 Sehr allmählich langsamer werdend

Tristan
selbst

CELLI

394 Mäßig begonnen, und schnell bewegter

Kurwenal

dir mich seh

BASSOONS

cresc

HORNS in E

p cresc

VIOLIN I

p

VIOLIN II

p cresc

VIOLAS

cresc

12
401

Kurwenal
sie se
den
ich

BASSOONS

HORNS in E

HORNS in F
f

VIOLIN II

VIOLAS
p cresc
f

Tristan
im

409

rallent

Langsamer

Tristan
und

VIOLIN I

VIOLIN II
trem
pp

VIOLAS
trem
pp

418

Schnell belebend

Kurwenal
laß

KLAR in B
pp

HORNS in E
p

VIOLIN I
trem
pp

VIOLIN II
trem
pp

VIOLAS
p cresc

430

BASSOONS
cresc *f*

HORNS in F
f

HORNS in E

VIOLAS
cresc *f*

VIOLIN II
dim

CELLI
f

438

Kurwenal
Ver te hei

VIOLIN II
p *f*

VIOLIN II
p

VIOLAS
p

VIOLAS
p

452

Kurwenal
te

Kurwenal
Wehr

VIOLIN II

VIOLAS

CELLI
ff >

464

Kurwenal
ein treu bers bringt

BASSOONS
cresc *f*

HORNS in F
mf cresc *f*

VIOLIN I
f

VIOLIN II
f

VIOLAS

accel **Sehr lebhaft**

14
470

BASSOONS
ff

HORNS in F
ff

TROMBONES
f

CELLI

476

BASSOONS

HORNS in F

TROMBONES

CELLI

VIOLAS
ff

484

a tempo

502

Etwas breit

Tristan
zu

BASSOONS
p cresc

HORNS in F
p

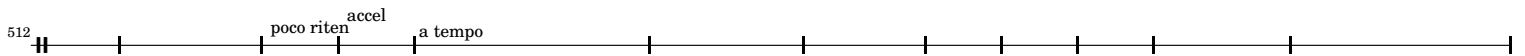
HORNS in E
f

TRUMPETS in F

VIOLIN II
f

VIOLAS
f

CELLI
cresc
f



Tristan



KLAR in B



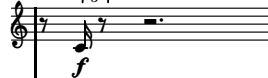
BASSOONS



HORNS in F



VIOLIN II



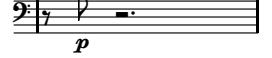
VIOLAS



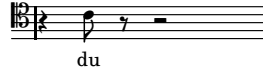
VIOLAS pizz



CELLI



Tristan



HORNS in F



VIOLIN I



VIOLIN II



VIOLAS



VIOLAS



CELLI



CELLI



Noch gedehnter

Weniger gedehnt

Lebhaft. (Doch nicht zu schnell beginnend)

Tristan



sehrt dies schmach



wollt dir's

KLAR in B



BASSOONS



HORNS in F



HORNS in E



VIOLIN I



VIOLIN II

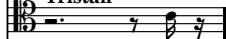


VIOLAS

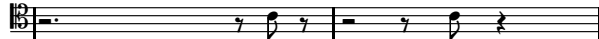


Allmählich immer mehr beschleunigend

Tristan



test



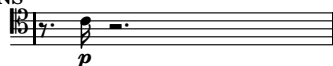
dest

zu



mit al- len

BASSOONS



HORNS in F



VIOLIN II



VIOLAS



CELLI



BASSOONS



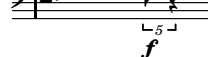
HORNS in E



VIOLAS



CELLI



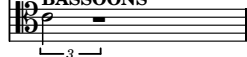
Mäßig langsam

Tristan

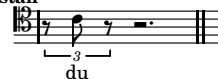


ge

BASSOONS

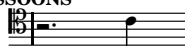


Tristan



du

BASSOONS



HORNS in F



molto cresc

TROMBONES



VIOLAS



CELLI



piu forte ff

Tristan



Kurwenal

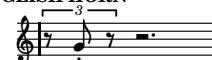


Schiff

ENGLISH HORN



ENGLISH HORN



VIOLIN II



CELLI



p

596

Tristan

stehn

VIOLIN I

p

VIOLAS

p

ENGLISH HORN

3 3 3 3

606

Tristan

A- bend- we

Tristan

Va

ENGLISH HORN

auf dem Theatre

3

3

620

Sehr zurückhaltend

Etwas weniger zurückgehalten

Erstes Zeitmaß

Tristan

Mut

Tristan

sucht

ENGLISH HORN

3 3 3 3 3 3

VIOLIN II

p

631

Tristan

frägt

Tristan

ren?

OBOES

3

p

KLAR in B

3

p

BASSOONS

p

p

p

acc

Tristan

KLAR in B Los?

se sagt ster

HORNS in F

13

Etwas beschleunigend

OBOES

KLAR in B *f*

BASS KLAR in B *f*

HORNS in F

TRUMPETS in F

VIOLIN I

CELLI

VIOLIN II

26

Wieder ruhiger, wie zuvor

Tristan

ben!

BASSOONS

HORNS in F

VIOLIN II

dim

dim

piu piano

Tristan

fer- nen Ärz

40

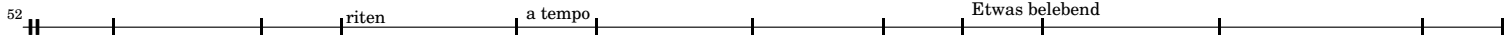
Tristan

BASS KLAR in B

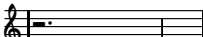
BASSOONS

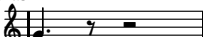
VIOLIN II

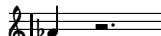
ich stumm

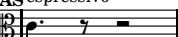
52 

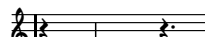
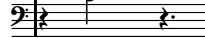
Tristan 
te der

KLAR in B 
BASSOONS 
p

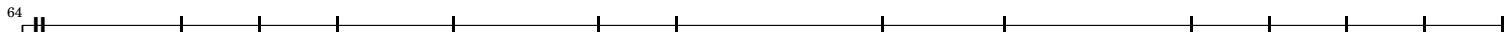
HORNS in F 
p

HORNS in E 
p

VIOLAS espressivo 
p

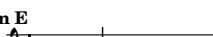

p 
p 

CELLI 
p cresc 
p 

64 

HORNS in E 
f

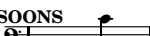
Tristan 
mir 
te ge- ne ste 

HORNS in E 
f

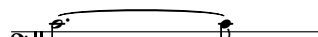
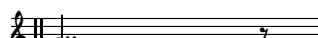
VIOLIN II 
pp

VIOLAS 
p
CELLI 
f

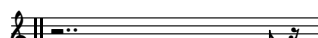
77 

BASSOONS 
f

HORNS in F 
f

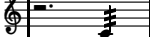

ff
f

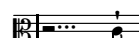
TROMBONES 
f

VIOLIN I 
ff

ff

ff
CELLI 
ff

VIOLIN II 
f
VIOLAS 
f


p

91

poco rall

Tristan

Not

KLAR in B

nen Lei

Au

VIOLIN I

BASSOONS

HORNS in E

f

piu forte

VIOLAS

CELLI

ff

102 a tempo (Etwas schleppend)

Tristan

Son

Strahl

KLAR in B

Für

Hit

BASSOONS

BASS KLAR in B

HORNS in E

HORNS in F

CELLI

110

Tristan

Schmach

Schat-

tens

BASS KLAR in B

BASSOONS

HORNS in F

CELLI

nach

p

4
116

Gedehnt

Tristan

ren

BASSOONS

p *molto cresc*

ich ich

ff

TROMBONES

f

VIOLIN II

ff

124

Tristan

aus chen und

KLAR in B

BASSOONS

p *f*

HORNS in F

f

VIOLIN II

p

VIOLAS

CELLI

p *ff*

137

Tristan

je

HORNS in F

piu forte

HORNS in E

ff

VIOLIN II

CELLI

piu forte

147 3/2 Breit 3/4 Schnell und heftig 3/4 3/2

Tristan
dich ge

OBOES
KLAR in B
BASS KLAR in B
BASSOONS

ff

VIOLIN I
VIOLIN II
VIOLAS

ff

CELLI

ff

160 Zurückhaltend Sehr zurückhaltend Mäßig Etwas lebhafter Wieder gedehnter

OBOES

f

HORNS in F

p

VIOLIN I

f

179 3/4 Mäßig langsam

Kurwenal

Er regt er

194

Kurwenal

wiß

BASSOONS

pp

pp

BASSOONS

Tristan
winkt

VIOLAS

pp

Sehr ruhig und nicht schleppend

Tristan

mir

BASSOONS

p

VIOLAS

pp

Tristan

Blu lich gen kommt

VIOLIN II

pp

KLAR in A sehr weich

p *f* *dim* *p*

BASSOONS

p

Tristan

Trost

VIOLAS

f *dim*

f

f

256

Etwas breit

Tristan

und

BASSOONS

letz

dim

VIOLIN II

VIOLAS

dim

269

Immer breiter

Breit

Lebhafter

Tristan

wie du

BASSOONS

p

HORNS in E

p

VIOLAS

poco cresc

284

Allmählich immer mehr belebend

Tristan

und se daß nicht

Hörst du mich

BASSOONS

HORNS in F

p

HORNS in E

cresc

VIOLIN II

p

cresc

VIOLAS

p

CELLI

*p**p*

8
294

Tristan

Ei

HORNS in F₃

VIOLAS



309



326

BASSOONS

f
cresc

HORNS in F

p
cresc

VIOLIN II

VIOLAS

CELLI



340

Tristan

daß

BASSOONS

HORNS in F

dim
p

VIOLIN II

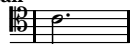
VIOLAS

dim
p

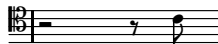
CELLI

354

Tristan

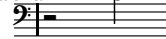


hält



der

Kurwenal



ha!

CELLI



369

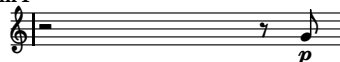
Kurwenal



der

gel

HORNS in F



CELLI

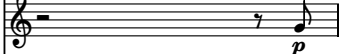


376

BASSOONS



HORNS in F



VIOLAS



CELLI



386

Tristan



der



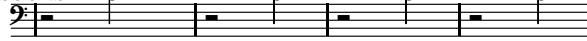
ge zu

I

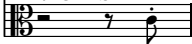
de!

I

BASSOONS



VIOLAS



CELLI



piu forte

10
395

CELLI

ff

403

CELLI

Noch schneller

418

OBOES

KLAR in B

ff

HORNS in F

f

VIOLIN I

ff

434

Noch mehr beschleunigend

Tristan

ter auch

Tristan

sel'

OBOES

KLAR in B

BASSOONS

ff

piu forte

HORNS in F

ff

HORNS in E

ff

VIOLIN I

ff

VIOLAS

ff

CELLI

ff

ff

ff

444 Früheres Zeitmaß

BASS KLAR in B

ff

Kurwenal

3
ha

VIOLAS

ff

TRUMPETS in C

ff

CELLI

ff

458

HORNS in F *stacc*

f *stacc*

HORNS in E *stacc*

f *stacc*

TRUMPETS in C

ff

TRUMPETS in C

ff

VIOLAS

ff

471

HORNS in F

p

HORNS in E

mf

VIOLIN II *ff*

ff

VIOLAS *ff*

ff

CELLI *p*

p

481

BASSOONS

f

BASSOONS

f

VIOLAS *cresc*

cresc

CELLI

f

CELLI

f

Tristan

Weib!

BASSOONS

f

Kurwenal

Ha

ff

HORNS in F

f

TRUMPETS in C

*f**piu forte*

VIOLAS

f

CELLI

*f**piu forte*

503

Kurwenal

ei

sie vom

BASSOONS

TRUMPETS in C

ff

VIOLIN I

ff

3

p
cresc

VIOLIN II

*ff**f*

VIOLAS

*ff**ff*

CELLI

509

Immer beschleunigend

*poco riten**accel*

Tristan

von der

Kurwenal

nen Ar

bleib

VIOLIN I

f

VIOLIN II

VIOLAS

f

VIOLIN II

p

Act III Scene II

[illegible]

ENGLISH HORN



p

HORNS in F



p

VIOLIN I

VIOLIN II



VIOLAS



p

Tristan



son ster

zen

OBOES

KLAR in B

BASS KLAR in B

The image shows a musical score for Oboes and Bass Klar in B. The Oboes part is written on a single staff with a treble clef. The Bass Klar in B part is written on a single staff with a bass clef. The Klar in B part is written on a single staff with a treble clef. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The music is in 2/4 time, as indicated by the time signature at the beginning of the Klar in B staff.

ENGLISH HORN



BASSOONS

HORNS in F



Measures 1-4: Horns in F. The staff shows a half note F4, a quarter rest, a quarter note G4, and a half note A4. A crescendo hairpin is placed below the staff, starting under the first measure and ending under the fourth measure with a forte (f) dynamic marking.



VIOLIN II

Violin II part, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 contains a half note F#4 and a half note G#4. Measure 2 contains a half note A#4 and a half note B4. A forte (f) dynamic marking is placed below the staff between measures 1 and 2.

[illegible]

CELLI



ges

Auf des

BASSOONS

BASSOONS

BASSOONS

sempre piu forte

HORNS in F

Example 10 shows a musical notation snippet. It begins with a piano (*fp*) dynamic marking. The notation consists of a single melodic line on a five-line staff. The line starts with a quarter note, followed by a half note, and then a quarter note. A fermata is placed over the final quarter note, indicating a sustained or prolonged sound.

TRUMPETS in C

VIOLAS

CELLI

p sempre piu forte

sempre piu forte

Tristan

La- gers Bann wie sie er

BASSOONS

HORNS in F

TRUMPETS in C

VIOLAS

The first system of the musical score for 'The Little Boat' consists of six measures. The first three measures each contain a triplet of eighth notes, with a '3' written below the first note of each triplet. The notes are G4, A4, and B4. The next three measures are rests, with a 'ff' (fortissimo) dynamic marking below the first measure. The final measure contains a single eighth note G4, followed by a quarter rest.

CELLI

Tristan

stan bein

stan

bein

BASSOONS

p

HORNS in F

TRUMPETS in C

n

VIOLAS

CELLI

CELLI

44 $\frac{3}{4}$ 1c $\frac{3}{4}$ 1c $\frac{3}{4}$ 1c $\frac{3}{4}$ 1c

Tristan
kämpft ich

BASS KLAR in B

BASSOONS

HORNS in F

HORNS in E

TRUMPETS in C

VIOLIN I

VIOLIN II

CELLI

[illegible]

Tristan

Wie hör ich ha!

Die Leuch- te Zu

BASSOONS

ff dim

BASSOONS

f

HORNS in F

ff dim

HORNS in F

f

TRUMPETS in C

VIOLAS trem

p

CELLI

trem *ff* dim*f*

molto cresc

87

Sehr allmählich nachlassend im Zeitmaß

BASS KLAR in B

ENGLISH HORN

ff

BASSOONS

ff

HORNS in F

ff

TRUMPETS in F

f

VIOLIN I

VIOLIN II

CELLI

ff

97

BASSOONS

p

TROMBONES

piu piano

HARP

p

VIOLIN I

VIOLIN II

trem

decresc

decresc

110 *Sehr langsam* *piu lento* *Bewegt* *accel*

TROMBONES *pp*

BASSOONS *pp*

VIOLAS *cresc*

CELLI *p* *pp*

121 *Etwas zurückhaltend* *Noch mehr zurückhaltend* *Mäßig langsam* *Belebter*

BASS KLAR in B *f*

BASSOONS *f*

ff

HORNS in F *ff* *p*

VIOLIN II *dim* *piu piano*

CELLI *f*

VIOLAS *pp*

133 *Belebt* *Etwas gedehnt* *rallent* *Mäßig langsam* *Belebend*

HORNS in F *dim*

VIOLIN II *molto cresc*

VIOLAS *p* *p*

VIOLIN II

147 *Zurückhaltend* *Sehr zurückhaltend* *Bewegter*

BASSOONS *f*

p

HORNS in F *dolce* *p*

VIOLIN II

VIOLAS *pp*

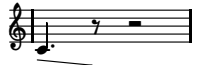
CELLI *pp*

159 Sehr zurückhaltend

BASSOONS 

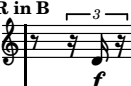
HORNS in F 

HORNS in F 

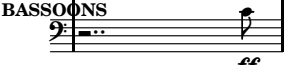
VIOLIN II 

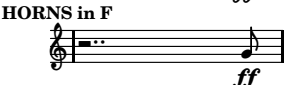
VIOLIN II 

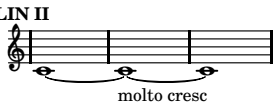
173 accel Bewegter Immer bewegter Heftig bewegter

KLAR in B 

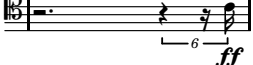
BASS KLAR in B 

BASSOONS 

HORNS in F 

VIOLIN II 

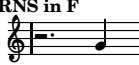
VIOLIN I 

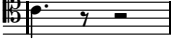
CELLI 

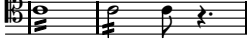
187 Immer heftiger Allmählich wieder nachlassend rallent. poco a poco

BASS KLAR in B 

BASSOONS 

HORNS in F 

CELLI 

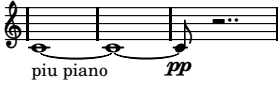
CELLI 

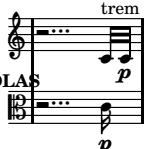
205 Piu lento Immer langsamer Langsam riten

HORNS in E 

HORNS in F 

BASSOONS 

VIOLIN II 

VIOLAS 

Act III Scene III

score information

Lebhaft bewegt

VIOLIN I

p *cresc*

VIOLIN II

p *cresc*

VIOLAS

f

CELLI

f

11

Noch lebhafter

Kurwenal

hab ich er

Stei Hilf

HORNS in F

p *cresc*

TRUMPETS in F

f

VIOLIN I

f

VIOLIN II

f

VIOLAS

f

CELLI

f

19

HORNS in F

f

TROMBONES

f

VIOLIN I

ff

VIOLIN II

ff

VIOLAS

f

CELLI

f

2
28

VIOLIN I
VIOLIN II
VIOLAS
ff

CELLI

36

Kurwenal
lugt mir

TROMBONES
f

VIOLIN I

VIOLIN II
ff

VIOLAS
stacc
ff

CELLI
ff

BASSOONS
Was
f

p

f
cresc

48

48 Wild

Kurwenal
schänd- lich

TRUMPETS in F

VIOLIN I
p

VIOLIN II
p

VIOLAS
p

CELLI
f

56

60

Kurwenal
Magd!

TRUMPETS in F

VIOLIN I

VIOLIN II

VIOLAS

CELLI

p cresc

3

68

Kurwenal
Hier

HORNS in F

TROMBONES

TRUMPETS in F

VIOLIN I

VIOLIN II

VIOLAS

CELLI

f

p cresc

74

Kurwenal
wü- tet der

HORNS in F

TRUMPETS in F

VIOLIN I

VIOLIN II

CELLI

cresc

f

4
80

Kurwenal

OBOES

BASSOONS

HORNS in F

VIOLIN I

VIOLIN II

CELLI



89

HORNS in F

HORNS in E

TROMBONES

VIOLAS

CELLI



98 Immer noch beschleunigend

Langsamer

Marke

BASSOONS

TRUMPETS in F

TROMBONES

CELLI

108 Sehr zurückhaltend Langsam Noch mehr zurückhaltend

Kurwenal
 Da liegt hier

TRUMPETS in F

TROMBONES
 ff *dim*

CELLI
 p

122 Mäßig Bewegter

Kurwenal
 mit
Marke
 Al- les
BASS KLAR in B
 pp *poco cresc*

TRUMPETS in F
 ppp

VIOLIN II trem
 pp *poco cresc*

VIOLAS
 sempre cresc
CELLI
 p

132 Immer belebter

Marke
 du e che

BASS KLAR in B
 molto cresc
BASSOONS
 molto cresc

HORNS in F
 cresc *f*

VIOLIN I
 cresc
VIOLIN II
 p *cresc*
VIOLAS
 cresc
CELLI
 cresc

p

cresc

142 Zurückhaltend Etwas beschleunigend

KLAR in B

ff dim

BASS KLAR in B

ff

ENGLISH HORN

ff dim

HORNS in F

ff

VIOLIN I con sordino

p

VIOLIN II

ff dim

CELLI

ff

VIOLAS

p

p

156 Mäßig bewegt

OBOES

f dim

VIOLIN II

f dim

VIOLAS

3

VIOLIN II

p

171 Belebend accel

Marke

zu

vol

ENGLISH HORN

p cresc

HORNS in F

p

VIOLIN II

p cresc

VIOLAS

p cresc

CELLI

p cresc

182 Allmählich zurückhaltend Sehr mäßig beginnend

ENGLISH HORN *ff*

MARKER Frie

HORNS in F *p*

VIOLIN II

CELLI

197 Etwas bewegter

BASSOONS *pp* *cresc* *mf*

HORNS in E *pp*

HARP *f* *3*

VIOLIN II *con sordino* *p*

VIOLAS

CELLI *p* *molto cresc*

207

BASSOONS

BASSOONS

HORNS in E *p*

TROMBONES *pp*

HARP *p* *3*

VIOLIN I *p*

VIOLIN II

VIOLAS *3*

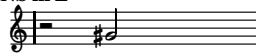
CELLI *p*

OBOES



ENGLISH HORN

HORNS in E



TRUMPETS in F



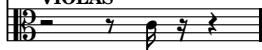
HARP



VIOLIN II



VIOLAS



CELLI



BASSOONS



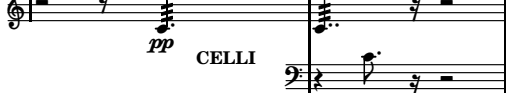
HORNS in F



HARP



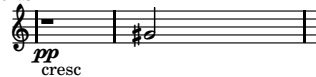
VIOLIN II



BASSOONS



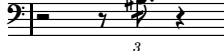
HORNS in E



HARP



CELLI



rallent.