

Duo VII

for two violins

Continuous sound by two violins for unspecified duration.

Both players start on the same note (decided beforehand).

Player 1 attempts to create the interval of a quartet tone between the two players.

Player 2 attempts to create a unison between the two players.

Players should try to anticipate the movement of the other player, without using visual clues.

The result should be two continuous fluid glissandos (no sudden shifts).

Players start and end together.