

# A Chronological Survey of Haydn's Symphonic Opening Sonorities

for chamber orchestra

Joseph Haydn / Erik Carlson

legato unless otherwise marked

$\text{♩} = 60$

flute

oboe

clarinet

bassoon

horns

trumpet

timpani

symphony #

violin 1

violin 2

viola

cello

bass

fl 15

ob

kl

fg

cor

tpt

tp

#

32	15	3	6	7	8	36	33	9	108 B	14	12	40	16	34
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v1

v2

va

vc

pizz

arco

kb

pizz

arco

30

fl *f*

ob

kl

fg

cor *f* *ff* *f* *a4* *p*

tpt

tp

# 74 13 23 22 21 24 30 31 39 29 28 38 58 35 59 49

v1 *f* *p* *f* *p* *f* *p*

v2 *f* *p* *f* *p* *f* *p*

va *f* *p* *f* *p* *f* *p*

vc *f* *p* *f* *p* *f* *p*

kb *f* *p* *f* *p* *f* *p*

46

fl

ob

kl

fg

Musical score for woodwinds: flute (fl), oboe (ob), clarinet (kl), and bassoon (fg). The flute part is mostly rests with some notes at the end. The oboe part starts with a forte (f) dynamic and features several chords and melodic lines. The clarinet and bassoon parts are primarily rests.

cor

Musical score for cor. The part begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). It consists of a series of chords and single notes.

tpt

Musical score for trumpet. The part starts with a rest, followed by a note with a sharp sign, and continues with several notes and rests.

tp

Musical score for trombone. The part begins with a rest, followed by a note, and continues with several notes and rests.

#

26 41 65 48 44 43 52 42 47 45 46 51 64 50 55 54

Percussion part (marked with #) featuring a sequence of numbers: 26, 41, 65, 48, 44, 43, 52, 42, 47, 45, 46, 51, 64, 50, 55, 54. The numbers are placed above a double bar line.

v1

v2

va

vc

kb

Musical score for strings: violin 1 (v1), violin 2 (v2), viola (va), violoncello (vc), and keyboard (kb). The strings play a rhythmic accompaniment with various dynamics including forte (f) and piano-piano (pp).

62

fl

ob

kl

fg

cor

tpt

tp

#

60 56 57 68 67 69 66 61 71 70 53 75 63 62 74

v1

*pp* *p* *pp* *f* *ff* *f*

v2

*pp* *p* *f* *ff* *f*

va

*pp* *p* *f* *ff* *f*

vc

*pp* *p* *f* *p* *f* *ff* *f*

kb

*pp* *p* *f* *ff* *f*

77

fl *p* *f* *f* *ff* *fz* *f* *ff* *f*

ob *p* *f* *p* *f* *f* *ff* *fz* *f* *p* *ff* *f*

kl *p* *f* *f* *ff* *fz* *f* *ff* *f*

fg *p* *f* *f* *ff* *fz* *f* *ff* *f*

cor *p* *p* *f* *p* *f* *ff* *f* *p* *ff* *f*

tpt

tp *ff*

# 73 78 77 76 81 80 79 87 85 83 84 86 82 88 89

v1 *f* *p* *f* *ff* *fz* *p* *f* *ff* *f* *p* *ff* *f*

v2 *f* *p* *f* *ff* *fz* *p* *f* *ff* *fz* *f* *pizz* *arco* *ff* *f*

va *pizz* *arco* *p* *f* *p* *f* *ff* *fz* *f* *pizz* *arco* *p* *ff* *f*

vc *pizz* *arco* *p* *f* *p* *f* *ff* *fz* *f* *pizz* *arco* *p* *ff* *f*

kb *pizz* *arco* *p* *f* *p* *f* *ff* *fz* *f* *pizz* *arco* *p* *ff* *f*

92  
 fl *ff* *f* *ff* *f* *ff* *p* *ff* *p* *ff* *ff*  
 ob *ff* *f* *ff* *p* *f* *ff* *p* *ff* *p* *ff*  
 kl *ff*  
 fg *ff* *f* *ff* *p* *f* *ff* *p* *ff* *p* *ff*

cor *f* *ff* *p* *f* *ff* *p* *ff*

tpt *ff* *f* *ff* *p* *ff*

tp *ff* *f* *ff* *p* *pp* *ff*

# 90 91 92 95 96 93 94 97 98 99 101 100 102 103 104

v1 *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

v2 *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

va *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

vc *ff* *f* *ff* *f* *ff* *f* *ff* *p* *p* *p* *ff*

kb *ff* *f* *ff* *f* *ff* *p* *p* *p* *ff*