

A Chronological Survey of Haydn's Symphonic Opening Sonorities

for chamber orchestra

Joseph Haydn / Erik Carlson

legato unless otherwise marked

$\text{♩} = 60$

flute

oboe

clarinet

bassoon

horns

trumpet

timpani

symphony #

violin 1

violin 2

viola

cello

bass

Symphony #	1	37	18	2	4	27	10	20	17	19	107 A	25	11	5
flute	7	7	7	7	7	7	7	7	7	7	7	7	7	7
oboe	<i>p</i>	<i>f</i>												
clarinet	7	7	7	7	7	7	7	7	7	7	7	7	7	7
bassoon	7	7	7	7	7	7	7	7	7	7	7	7	7	7
horns		<i>f</i>												
trumpet	7	7	7	7	7	7	<i>f</i>	7	7	7	7	7	7	7
timpani	7	7	7	7	7	7	7	7	7	7	7	7	7	7
violin 1	<i>p</i>	<i>f</i>												<i>p</i>
violin 2	<i>p</i>	<i>f</i>									<i>pp</i>	<i>p</i>		
viola	<i>p</i>	<i>f</i>									<i>pp</i>		<i>p</i>	
cello	<i>p</i>	<i>f</i>									<i>pp</i>		<i>p</i>	
bass	<i>p</i>	<i>f</i>									<i>pp</i>		<i>p</i>	

fl 15

ob

kl

fg

cor

tpt

tp

#

32	15	3	6	7	8	36	33	9	108 B	14	12	40	16	34
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v1

v2

va

vc

pizz

arco

kb

pizz

arco

30

fl *f*

ob

kl

fg

cor *f* *ff* *f* *a4* *p*

tpt

tp

74 13 23 22 21 24 30 31 39 29 28 38 58 35 59 49

v1 *f* *p* *f* *p* *f* *p*

v2 *f* *p* *f* *p* *f* *p*

va *f* *p* *f* *p* *f* *p*

vc *f* *p* *f* *p* *f* *p*

kb *f* *p* *f* *p* *f* *p*

46

fl

ob

kl

fg

Musical score for fl, ob, kl, and fg instruments. The fl and kl parts are mostly rests with occasional notes. The ob part starts with a forte (f) dynamic and has several notes. The fg part has a few notes in the lower register.

cor

Musical score for cor instrument. It features a melodic line with dynamics ranging from forte (f) to piano (p).

tpt

Musical score for tpt instrument. It features a melodic line with some rests.

tp

Musical score for tp instrument. It features a melodic line with some rests.

#

26 41 65 48 44 43 52 42 47 45 46 51 64 50 55 54

Percussion part for # instrument. It consists of a series of rhythmic marks corresponding to the numbers 26, 41, 65, 48, 44, 43, 52, 42, 47, 45, 46, 51, 64, 50, 55, 54.

v1

v2

va

vc

kb

Musical score for v1, v2, va, vc, and kb instruments. The v1 and v2 parts have dynamics ranging from forte (f) to pianissimo (pp). The va, vc, and kb parts have dynamics ranging from forte (f) to pianissimo (pp).

62

fl

ob

kl

fg

cor

tpt

tp

#

60	56	57	68	67	69	66	61	71	70	53	75	63	62	74
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v1

v2

va

vc

kb

77

fl *p* *f* *f* *ff* *fz* *f* *ff* *f* *ff* *f*

ob *p* *f* *p* *f* *f* *ff* *fz* *f* *p* *ff* *f*

kl *p* *f* *f* *ff* *fz* *f* *ff* *f*

fg *p* *f* *f* *ff* *fz* *f* *ff* *f*

cor *p* *p* *f* *p* *f* *ff* *f* *p* *ff* *f*

tpt

tp *ff*

73 78 77 76 81 80 79 87 85 83 84 86 82 88 89

v1 *f* *p* *f* *ff* *fz* *p* *ff* *f*

v2 *f* *p* *f* *ff* *fz* *p* *ff* *f* pizz arco

va pizz arco *p* *f* *p* *f* *p* *f* *ff* *fz* *f* pizz arco *p* *ff* *f*

vc pizz arco *p* *f* *p* *f* *p* *f* *ff* *fz* *f* pizz arco *p* *ff* *f*

kb pizz arco *p* *f* *p* *f* *p* *f* *ff* *fz* *f* pizz arco *p* *ff* *f*

92

fl *ff* *f* *ff* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

ob *ff* *f* *ff* *p* *f* *ff* *p* *ff* *p* *ff*

kl *ff*

fg *ff* *f* *ff* *p* *f* *ff* *p* *ff* *p* *ff*

cor *f* *ff* *p* *f* *ff* *p* *ff*

tpt *ff* *f* *ff* *p* *ff*

tp *ff* *f* *ff* *p* *pp* *ff*

90 91 92 95 96 93 94 97 98 99 101 100 102 103 104

v1 *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

v2 *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

va *ff* *f* *p* *f* *ff* *f* *ff* *p* *p* *p* *ff*

vc *ff* *f* *ff* *f* *ff* *f* *ff* *p* *p* *p* *ff*

kb *ff* *f* *ff* *f* *ff* *f* *ff* *p* *p* *p* *ff*