

second piece for any number of players
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Before the performance,
each player collects 100 of any thing.

Over the course of the piece,
each player counts each of their 100 things

not verbally
or on fingers, etc.

but to themselves,
perhaps by moving each thing from one container to another
perhaps by arranging them all on the floor
perhaps by simply touching each one in turn
perhaps by a completely different approach.

When all players have finished their count,
the piece is over.