

2nd piece for bass and electronics  
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The piece consists of 2 elements:  
the lowest pitch on the bass, bowed  
and  
a high-frequency sine tone (in the 5000-6000 Hz range).

The piece starts with the chosen sine tone fading in over a few seconds to a volume that is neither very soft nor irritatingly loud.

At some point the player starts playing their lowest pitch on the bass, sustained as long as possible on a single bow at a very softly dynamic.

A microphone detects the sound of the bass and fades out the sine tone over 1 second.

When the microphone detects the end of the bass note, the sine tone fades back in over 1 second, at the same pitch and volume.

The player again waits and then plays their low note.

This process repeats 8 times.

After the eighth bass note, the sine tone does not reenter and the piece ends.