

Cello Quartet  
by Erik Carlson  
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A series of chords, each lasting more than 5 seconds with more than 5 seconds of silence in between. The general length of notes and silences should be somewhat similar.

The role of leader for each chord rotates around the ensemble with each chord: 1, 2, 3, 4, 1, 2, 3, 4, etc.

The leader places their finger on a string, anywhere on the lower 3/4 of any string.

The other cellists have a few seconds to try to place their finger in the identical location on their own instruments, using only visual cues.

Everyone plays together the note they have chosen and does not adjust once they have started playing. The players should start playing together but need not end exactly together, though the endings should not be staggered by more than a few seconds. One bow per note only. The dynamic is moderate and the tone gentle.

Pause and repeat for as long as desired.