

for choir
Erik Carlson
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Every 10 seconds, the choir sings together for 6 seconds.
The gestures happen in groups of 3
(for a total group duration of 30 seconds).

For each group of 3 gestures,
each member of the choir chooses 2 pitches
within their comfortable range (microtones encouraged).

For each 6-second gesture within a group,
each singer will
begin on their first pitch,
glissando (over 1/2 second) to their second pitch,
and end on their second pitch.
The first pitch and second pitch should each be sustained for at least 1/2 second
(beginning and end).
Each singer glissandos independently.
But the time-placement of the glissando should be different between each of the 3
gestures in each group for each individual singer.

The effect is that 3 gestures in a row have the same beginning and ending sonority,
but the transition from the first sonority to the second changes.

Everyone should sing softly but with a healthy tone.

Perform for as long as desired.