

for 12 voices
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Each singer can be of any vocal range, but it's good if there is some balance/symmetry in the ensemble.

Each singer creates their own part.
Each part consists of a series of pairs of randomly chosen numbers.
the first number in each pair ranges from 0-11
the second number in each pair ranges from 1-15

An example line of music might read:

4, 14 7, 1 0, 12 11, 4 etc.

The first number indicates the pitchclass to be sung (in any comfortable octave).
The second number indicates the duration of the pitch (in seconds).

The piece is made of 16-second segments.
Each number-pair for each singer corresponds to one section.

In each segment, each singer sings their given pitch for the given duration.
The note can be sung at any time during the 16-second section,
as long as the full duration can be fit within the boundaries of the section
and as long as the duration overlaps with the exact middle of the section.
A clock should count off each 16-seconds and reset at 0 each section.
The exact middle is when the clock changes to read 8 seconds.
All singers should be singing at this point.
Durations need not be symmetrical around the section mid-point.

Microtonal variations in pitch are fine (singers need not tune to each other).
Small variations in duration are fine (a gentle entrance/end to each note is preferable to an exact duration).

Sing softly. Probably humming. Blend.

Sing for as many sections as desired.