

for 3 players
Erik Carlson
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for Eddie Davis

Players take turns
(rotating in a clockwise direction)
tapping a certain number of taps.

Starting with 1 tap by the first player,
each player can tap 1 more or 1 less than the previous player,
as long as the number does not go below one tap.

Each player's taps should match in timbre,
soft and not too sharp,
(perhaps on a pant leg or wooden table)
at a tempo in the general area of 240 bpm,
with a little space between one player's taps and another's.