

Piece for instrumentalist and speaker
by Erik Carlson
2014

for Eddie Davis

Instructions:

- The Speaker speaks a line.
- After each line is spoken, the Player follows the instructions.
- Repeat until all the lines are spoken and played.

- The Speaker starts with line 1, but the following lines can be in any order, preferably somewhat random, preferably unknown to the Player.

- For the first note played (after line 1), the Player should choose a note that has a middle value of all four variables of sound (dynamic, pitch, duration, timbre).

Lines:

- 1) "Play a note."
- 2) "Play a note that is softer, lower, shorter, and with less pitch than the note you played previously."
- 3) "Play a note that is softer, lower, shorter, and with more pitch than the note you played previously."
- 4) "Play a note that is softer, lower, longer, and with less pitch than the note you played previously."
- 5) "Play a note that is softer, lower, longer, and with more pitch than the note you played previously."
- 6) "Play a note that is softer, higher, shorter, and with less pitch than the note you played previously."
- 7) "Play a note that is softer, higher, shorter, and with more pitch than the note you played previously."
- 8) "Play a note that is softer, higher, longer, and with less pitch than the note you played previously."
- 9) "Play a note that is softer, higher, longer, and with more pitch than the note you played previously."
- 10) "Play a note that is louder, lower, shorter, and with less pitch than the note you played previously."
- 11) "Play a note that is louder, lower, shorter, and with more pitch than the note you played previously."
- 12) "Play a note that is louder, lower, longer, and with less pitch than the note you played previously."
- 13) "Play a note that is louder, lower, longer, and with more pitch than the note you played previously."
- 14) "Play a note that is louder, higher, shorter, and with less pitch than the note you played previously."
- 15) "Play a note that is louder, higher, shorter, and with more pitch than the note you played previously."
- 16) "Play a note that is louder, higher, longer, and with less pitch than the note you played previously."
- 17) "Play a note that is louder, higher, longer, and with more pitch than the note you played previously."