

for any number of audience members
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Each audience member gets a set of headphones that have been specially modified.
Each set of headphones should fit lightly around the entire ears.
Each set of headphones is capable of producing a continuum of influence ranging from:

- 1) noise-canceling. headphones actively impede most sound from reaching the ears.
- 2) off.
- 3) noise-enhancing. headphones reinforce sound from the environment to the wearer in an attempt to imitate wearing no headphones at all (or even a bit clearer/louder than that).

Every 5 to 30 seconds (randomly decided), the headphones switch states to a point (randomly chosen) along this continuum.
The change should not be instantaneous but should slowly change over 5 seconds.

Listen for as long as desired.