

for 2 double basses

parallelograms

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Each measure is made of 4 parts:
a glissando away from a unison,
a sustained interval,
a glissando back to a unison,
and a rest.

Each of these 4 sections is labeled with a duration above the staff.
(the tempo of these durations is around 120 bpm.)

Cents marked up or down are approximate pitch deviations.

Measures 1-3 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 8, 4, 8, and 1. Pitch deviations in cents are marked below notes: +19¢, -6¢, -28¢, -8¢, +17¢, +29¢, -6¢, -8¢, +17¢, +29¢.

Measures 4-6 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 10, 5, 10, and 5. Pitch deviations in cents are marked below notes: -12¢, -59¢, -55¢, +16¢, +42¢, +38¢, -12¢, -59¢, -55¢, +16¢, +42¢, +38¢.

Measures 7-9 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 1, 12, 1, and 11. Pitch deviations in cents are marked below notes: +34¢, -29¢, +33¢, +27¢, -46¢, -60¢, +34¢, -29¢, +33¢, +27¢, -46¢, -60¢.

Measures 10-12 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 3, 9, 3, and 4. Pitch deviations in cents are marked below notes: -17¢, +25¢, -2¢, -52¢, -22¢, -34¢, -17¢, +25¢, -2¢, -52¢, -22¢, -34¢.

Measures 13-15 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 11, 6, 11, and 4. Pitch deviations in cents are marked below notes: -27¢, -48¢, +48¢, +23¢, -40¢, -14¢, -27¢, -48¢, +48¢, +23¢, -40¢, -14¢.

Measures 16-18 of the piece. Each measure consists of two staves (bass clef) with notes and glissandos. Above each staff, four durations are indicated: 9, 4, 9, and 5. Pitch deviations in cents are marked below notes: +6¢, -39¢, +50¢, +28¢, -56¢, -9¢, +6¢, -39¢, +50¢, +28¢, -56¢, -9¢.

2

19: 10 12 10 12 | 7 9 7 10 | # 4 11 4 6

+11e -4e -15e -10e -31e -44e

10 12 10 12 | 7 9 7 10 | # 4 11 4 6

+11e -4e -15e -10e -31e -44e

Detailed description: This system contains measures 19, 20, and 21. Each measure is written on two staves. Measure 19 has notes with fret numbers 10, 12, 10, 12. Measure 20 has notes with fret numbers 7, 9, 7, 10. Measure 21 has notes with fret numbers #, 4, 11, 4, 6. Fingering numbers are written above the notes. Bending values are written below the notes.

22: 6 8 6 9 | 3 5 3 8 | # 1 # 2 1 1

+5e -57e -23e +45e -58e +57e

6 8 6 9 | 3 5 3 8 | # 1 # 2 1 1

+5e -57e -23e +45e -58e +57e

Detailed description: This system contains measures 22, 23, and 24. Each measure is written on two staves. Measure 22 has notes with fret numbers 6, 8, 6, 9. Measure 23 has notes with fret numbers 3, 5, 3, 8. Measure 24 has notes with fret numbers #, 1, #, 2, 1, 1. Fingering numbers are written above the notes. Bending values are written below the notes.

25: 2 8 2 6 | 11 6 11 3 | 5 4 5 1

+4e +37e +30e -21e +39e +24e

2 8 2 6 | 11 6 11 3 | 5 4 5 1

+4e +37e +30e -21e +39e +24e

Detailed description: This system contains measures 25, 26, and 27. Each measure is written on two staves. Measure 25 has notes with fret numbers 2, 8, 2, 6. Measure 26 has notes with fret numbers 11, 6, 11, 3. Measure 27 has notes with fret numbers 5, 4, 5, 1. Fingering numbers are written above the notes. Bending values are written below the notes.

28: 3 7 3 4 | 9 10 9 10 | 12 12 12 7

-49e +32e +44e -5e +43e -38e

3 7 3 4 | 9 10 9 10 | 12 12 12 7

-49e +32e +44e -5e +43e -38e

Detailed description: This system contains measures 28, 29, and 30. Each measure is written on two staves. Measure 28 has notes with fret numbers 3, 7, 3, 4. Measure 29 has notes with fret numbers 9, 10, 9, 10. Measure 30 has notes with fret numbers 12, 12, 12, 7. Fingering numbers are written above the notes. Bending values are written below the notes.

31: 10 9 10 12 | 1 11 1 9 | 7 1 7 11

+7e -41e +26e +18e -26e -33e

10 9 10 12 | 1 11 1 9 | 7 1 7 11

+7e -41e +26e +18e -26e -33e

Detailed description: This system contains measures 31, 32, and 33. Each measure is written on two staves. Measure 31 has notes with fret numbers 10, 9, 10, 12. Measure 32 has notes with fret numbers 1, 11, 1, 9. Measure 33 has notes with fret numbers 7, 1, 7, 11. Fingering numbers are written above the notes. Bending values are written below the notes.

34: 8 # 5 8 8 | 6 # 3 6 5 | 4 # 2 4 2

+46e -3e +56e +8e +1e +10e

8 # 5 8 8 | 6 # 3 6 5 | 4 # 2 4 2

+46e -3e +56e +8e +1e +10e

Detailed description: This system contains measures 34, 35, and 36. Each measure is written on two staves. Measure 34 has notes with fret numbers 8, #, 5, 8, 8. Measure 35 has notes with fret numbers 6, #, 3, 6, 5. Measure 36 has notes with fret numbers 4, #, 2, 4, 2. Fingering numbers are written above the notes. Bending values are written below the notes.

37: 9 12 9 8 | 6 8 6 6 | # 11 5 11 4

+36e -43e -47e -42e +49e +12e

9 12 9 8 | 6 8 6 6 | # 11 5 11 4

+36e -43e -47e -42e +49e +12e

Detailed description: This system contains measures 37, 38, and 39. Each measure is written on two staves. Measure 37 has notes with fret numbers 9, 12, 9, 8. Measure 38 has notes with fret numbers 6, 8, 6, 6. Measure 39 has notes with fret numbers #, 11, 5, 11, 4. Fingering numbers are written above the notes. Bending values are written below the notes.

40

3 10 3 7 | 4 1 4 10 | 7 2 7 12

+58e +41e | +35e -36e | +52e +2e

3 10 3 7 | 4 1 4 10 | 7 2 7 12

+58e +41e | +35e -36e | +52e +2e

43

10 11 10 9 | 12 7 12 11 | # 8 9 8 1

-54e -30e | +54e -24e | -53e -13e

10 11 10 9 | 12 7 12 11 | # 8 9 8 1

-54e -30e | +54e -24e | -53e -13e

46

2 4 2 5 | 5 6 5 3 | 1 3 1 2

+14e -32e | -1e +3e | +53e -7e

2 4 2 5 | 5 6 5 3 | 1 3 1 2

+14e -32e | -1e +3e | +53e -7e

49

12 1 12 12 | 8 2 8 8 | 6 3 6 5

-45e +21e | +31e -25e | +51e +47e

12 1 12 12 | 8 2 8 8 | 6 3 6 5

-45e +21e | +31e -25e | +51e +47e

52

11 5 11 10 | 7 9 7 1 | 10 10 10 2

+0e -20e | -50e -51e | +40e -16e

11 5 11 10 | 7 9 7 1 | 10 10 10 2

+0e -20e | -50e -51e | +40e -16e

55

4 11 4 11 | 9 12 9 7 | # 5 7 5 9

+22e -19e | -11e +9e | +20e -35e

4 11 4 11 | 9 12 9 7 | # 5 7 5 9

+22e -19e | -11e +9e | +20e -35e

58

3 4 3 4 | 2 8 2 6 | 1 6 1 3

-37e +59e | +55e -18e | +15e +13e

3 4 3 4 | 2 8 2 6 | 1 6 1 3

-37e +59e | +55e -18e | +15e +13e