

16th string octet
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All actions in this piece should occur in slow motion.
Bow speed should be slow, so that bow changes can be gentle and infrequent.
Changes in pitch should be imperceptibly slow.

To begin, each player chooses a comfortable pitch.
All 8 pitches are sustained for the entire piece.
Players begin sustaining their pitches together.
(and end together - I suggest using a clock and predetermining a time at which one player will lead the end of the piece.)

Independently, each player chooses one of the 7 pitches being played by another player and slowly tunes their pitch to the other player's pitch.
This tuning is subjective and should be only a microtonal change.
A common interval need not be the goal.
Simply slowly and subtly change one's note to reach an interval that sounds more in tune than the initial interval.
Sustain this new pitch for a few seconds,
then choose a new pitch from another player and repeat.

Repeat this process until the end of the piece.

Each player moves at their own pace but all players end together at a predetermined time.

It is fine to drift quite a ways from one's starting pitches over the course of the piece.
Always blend as well as possible.