

Fourth octet
Erik Carlson
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Players create their own score.

The piece is a series of 6-note phrases, played continuously without separation.
Each phrase contains each of the pitches C4 - F4 once.
The order of the pitches in each phrase is randomly determined.
The range of the piece can be transposed to fit the instruments.

For each phrase:
out of the 8 players in the ensemble,
each pitch is randomly assigned to an instrument.
More than one pitch in a phrase can be assigned to one instrument.

Players sustain the pitch they are playing until
they are given another pitch to sustain
or
another instrument is given the pitch they are playing
(in which case they rest).

If players are sustaining one pitch
and are given the same pitch to sustain in the next phrase,
the note should not be rearticulated.

Piano e dolce.
A slow tempo.
Play for as long as desired.