

# 10th piece for orchestra

Erik Carlson

This piece consists of repeated soundings of the chord below.  
Each repetition has a new orchestration,  
randomly determined (before the first rehearsal.)

Each pitch must be played in each repetition by at least one instrument.  
Many instruments can play one pitch.

If a section is (randomly) assigned to a pitch,  
it must be randomly determined how many members of that section will play on that repetition.

Each player should enter slightly early if they are playing,  
(just a grace-note)  
to create overlap with the previous repetition.

Each player should play softly and dolce,  
but the balance will be what it is.

play for as long as desired.

