

11th piece for orchestra
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The piece consists of a series of chords.
Each chord is sustained for 3 seconds followed by 3 seconds of rest.
There are an equal number of chords as players in the orchestra +1.

The conductor creates a score.
The score consists of a list of each player in the orchestra, put in a random order.

Each player chooses 2 pitches/sounds.

On the first chord, each player is playing their first pitch/sound.
On the last chord each player is playing their last pitch/sound.

One player switches to their second pitch/sound on each chord,
going in the order listed in the score.

Microtones are encouraged.

Play with a soft but healthy sound.
A sufficient amount of rehearsal time should be spent getting the instruments to blend as much as possible.