

12th piece for orchestra
Erik Carlson
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Players make their own parts/score.

Each player decides on a pitch range for themselves that they can play comfortably and softly.

A long series of randomly-chosen pitches is generated for each player within that player's range.

All players play in rhythmic unison at tempo ~220 notes per minute.

Players should blend as much as possible.

Players should rest whenever needed for however long is needed.

Play for as long as desired.