

third piece for orchestra

Erik Carlson

all instruments are written at sounding pitch
soft in character and volume, but a healthy sound. Not too fragile.
to create as equal a balance between instruments as possible,
the musicians are free to make decisions about
numbers of players, use of mutes, and relative dynamics.

alto flute

oboe

clarinet

bassoon

horn

trumpet

trombone

violin I

violin II

viola

cello

bass

con sordino

$\text{♩} = 60$

13

25

Musical score for measures 25-36, consisting of three systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and bar lines.

37

Musical score for measures 37-48, consisting of three systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and bar lines.