

third piece for orchestra

Erik Carlson

all instruments are written at sounding pitch
soft in character and volume, but a healthy sound. Not too fragile.
to create as equal a balance between instruments as possible,
the musicians are free to make decisions about
numbers of players, use of mutes, and relative dynamics.

alto flute

oboe

clarinet

bassoon

horn

trumpet

trombone

violin I

violin II *con sordino*

viola

cello

bass

$\text{♩} = 60$

This system of the score contains the first 12 measures. It features 12 staves for the instruments listed on the left. The tempo is marked as quarter note = 60. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *con sordino* for the violins.

13

This system of the score contains measures 13 through 24. It continues the orchestral texture established in the first system, with all instruments playing. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-36, consisting of three systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

37

Musical score for measures 37-48, consisting of three systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines.