

fourth piece for orchestra
Erik Carlson
2016

Each player chooses a note to play which is in their range and can be sustained softly, with a slight taper and the beginning and end (without a hard consonant beginning or a sharp cutoff at the end). Microtones are encouraged.

The orchestra plays their notes, tutti, as a large chord, softly, blending, for 1/2 second.

A short pause before.

A long pause after.