

fourth piece for orchestra  
Erik Carlson  
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Each player chooses a note to play which is in their range and can be sustained softly, with a slight taper and the beginning and end (without a hard consonant beginning or a sharp cutoff at the end). Microtones are encouraged.

The orchestra plays their notes, tutti, as a large chord, softly, blending, for 1/2 second.

A short pause before.

A long pause after.