

fifth piece for orchestra
by Erik Carlson
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Each player chooses a note or sound to play which they can play softly and for an extremely short duration - just a point in space, like gently tapping 2 stones together. The duration of the piece is 10 seconds. The conductor indicates the beginning and the end of the piece (perhaps with a circular motion like a clock). Each player plays their note or sound once, very softly, at some point within the duration of the piece.