

# sixth piece for orchestra

Erik Carlson

score is written at sounding pitch  
each fermata bar lasts 1 minute  
dynamics of each bar range from forte to niente (or reverse)

The score is a full orchestral score for 'sixth piece for orchestra' by Erik Carlson. It is written at sounding pitch and consists of 10 fermata bars, each lasting 1 minute. The dynamics of each bar range from forte to niente (or reverse). The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns I
- Horns II
- Trumpets
- Trombones
- Violins I
- Violins II
- Violins III
- Violins IV
- Violas I
- Violas II
- Cellos I
- Cellos II
- Basses I
- Basses II

The score is written in a single system with 10 fermata bars. Each bar contains a fermata symbol (a vertical line with a semi-circle above it) and a dynamic marking. The dynamics range from forte to niente (or reverse). The score is arranged in a standard orchestral layout with the following instruments and parts: