

9th piece for orchestra
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2017

The piece consists of a series of 30-second phrases.

Each phrase starts with a single chord one second in duration.
Each player chooses a note they can sustain softly for one second
(microtones are fine).
Blend.

Then 4 seconds of silence.

Then a section 20 seconds in duration,
in which each player repeats their note
(again softly, sustained for one second)
but occurring at any moment during the 20 seconds.

Then 5 seconds of silence.

Repeat for as many phrases as desired
(each time each player chooses a new pitch).