

third piece for organ

Erik Carlson

Each measure lasts for many seconds.
Halfway through each measure, either add a note or subtract a note from the chord.
notes in parenthesis are subtracted, notes not in parenthesis are added.

(The duration of each measure should probably be between 20 and 60 seconds.
The measures need not be the same length but should not be deliberately different.)

Performers can make their own score.
Each chord is centered around a middle C for the right-hand thumb,
and randomly assigns intervals of 1-3 halfsteps climbing and falling from that.
Randomly choose a note to add or subtract (always alternating).
Play for as long as desired.

Musical notation for measures 1-5. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). Each measure contains a chord in the right hand and a single note in the left hand. The notes in the left hand are: G# (measure 1), F# (measure 2), G# (measure 3), F# (measure 4), and G# (measure 5). The chords in the right hand are complex, multi-note structures.

Musical notation for measures 6-10. The score continues with two staves. The notes in the left hand are: G# (measure 6), F# (measure 7), G# (measure 8), F# (measure 9), and G# (measure 10). The right-hand chords continue to change in each measure.

Musical notation for measures 11-15. The score continues with two staves. The notes in the left hand are: G# (measure 11), F# (measure 12), G# (measure 13), F# (measure 14), and G# (measure 15). The right-hand chords continue to change in each measure.

Musical notation for measures 16-20. The score continues with two staves. The notes in the left hand are: G# (measure 16), F# (measure 17), G# (measure 18), F# (measure 19), and G# (measure 20). The right-hand chords continue to change in each measure. The piece ends with a double bar line at the end of measure 20.