

Piece for 11 Instruments

Erik Carlson

Score is in C for all instruments.

It is natural that the ear will be drawn to certain instruments.
Which instruments the ear is drawn to will vary by performance and performers.
However, every effort should be made for even dynamics and even rhythm.

All instruments mezzo-forte. However, the un-dampened piano string can be very subtly more prominent.

$\text{♩} = 120$
always subtly emphasize first note

alto sax

piano

clarinet

bassoon

violin

harpsichord

oboe

flute

trumpet

electric guitar

cello

piano

sax

pno

kl

fg

vn

hpchd

ob

fl

trpt

e gtr

vc

pno

minimal attack

pizz

with plastic straight mute

this string dampened, with finger or other

Musical score for the first system, measures 1-2. The score includes staves for saxophone, piano, clarinet, flute, violin, horn, oboe, flute, trumpet, electric guitar, voice, and piano. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals.

Musical score for the second system, measures 3-4. The score continues with the same instruments as the first system. The notation includes complex rhythmic figures, such as triplets and syncopated rhythms, across the various parts.

This system of a musical score includes the following parts: saxophone, piano, clarinet, flute, violin, horn, trumpet, guitar, and voice. The saxophone part begins with a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The clarinet part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The flute part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The violin part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The horn part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The trumpet part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The guitar part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The voice part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest.

This system of a musical score continues the parts from the first system: saxophone, piano, clarinet, flute, violin, horn, trumpet, guitar, and voice. The saxophone part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The clarinet part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The flute part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The violin part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The horn part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The trumpet part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The guitar part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The voice part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano part has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter rest.

Musical score for the first system, measures 1-2. The score includes staves for saxophone, piano, clarinet, flute, violin, horn, oboe, flute, trumpet, electric guitar, vocal, and piano. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Musical score for the second system, measures 3-4. The score includes staves for saxophone, piano, clarinet, flute, violin, horn, oboe, flute, trumpet, electric guitar, vocal, and piano. The notation continues with various rhythmic patterns and rests. The key signature has one sharp (F#).

This system of a musical score includes the following instruments and their parts:

- sax**: Saxophone part with notes in the second and fourth measures.
- pno**: Piano part with notes in the second and fourth measures.
- kl**: Clarinet part with notes in the second and fourth measures.
- fg**: Flute part with notes in the second and fourth measures.
- vn**: Violin part with notes in the second and fourth measures.
- hpchd**: Horn part with notes in the second and fourth measures.
- ob**: Oboe part with notes in the second and fourth measures.
- fl**: Flute part with notes in the second and fourth measures.
- trpt**: Trumpet part with notes in the second and fourth measures.
- e gtr**: Electric guitar part with notes in the second and fourth measures.
- vc**: Double bass part with notes in the second and fourth measures.
- pno**: Piano part with notes in the second and fourth measures.

This system of a musical score includes the following instruments and their parts:

- sax**: Saxophone part with notes in the first and third measures.
- pno**: Piano part with notes in the first and third measures.
- kl**: Clarinet part with notes in the first and third measures.
- fg**: Flute part with notes in the first and third measures.
- vn**: Violin part with notes in the first and third measures.
- hpchd**: Horn part with notes in the first and third measures.
- ob**: Oboe part with notes in the first and third measures.
- fl**: Flute part with notes in the first and third measures.
- trpt**: Trumpet part with notes in the first and third measures.
- e gtr**: Electric guitar part with notes in the first and third measures.
- vc**: Double bass part with notes in the first and third measures.
- pno**: Piano part with notes in the first and third measures.

A musical score for a jazz ensemble, page 6. The score is written for saxophone (sax), piano (pno), clarinet (kl), flute (fl), violin (vn), horn (hpchd), oboe (ob), trumpet (trpt), trombone (e gtr), and double bass (pno). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The saxophone part has a melodic line with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment. The clarinet part has a melodic line with eighth notes and rests. The flute part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The horn part has a melodic line with eighth notes and rests. The oboe part has a melodic line with eighth notes and rests. The trumpet part has a melodic line with eighth notes and rests. The trombone part has a melodic line with eighth notes and rests. The double bass part has a steady eighth-note accompaniment.