

24th piece for piano
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This piece consists of a series of chords that disappear one note at a time.

Players create their own score.

For each event,
9 pitches are chosen (randomly)
within the octave F#3 - F4.

Each pitch is released at a time
0.2 - 3.0 seconds (randomly chosen)
after the release of the previous note
(or in the case of the first released note, after playing the initial chord)

The final sustained pitch of each chord is to be included in the following chord
(as one of the 9 notes. therefor 8 new pitches)
and sustained into the playing of that chord.

The order of release is randomly decided,
with the exception that the last note of the previous chord
should not also be the last sustained note of the current chord.

Play for as long as desired.
Play gently, dolce,
but with enough volume that the final pitch is audible
(though perhaps very very soft).