

25th piece for piano
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5 durations, 6 times.

The player creates their own score.

The piece consists of 6 sections.

Each section contains 20 seconds of playing, followed by 10 seconds of rest.

The player chooses a single pitch to play for the entire piece.

Within each 20-second playing segment,

The player plays the chosen pitch 5 times,
softly,

choosing 5 durations that add up to exactly 20 seconds.

Durations should be decided before performance
and be chosen with accuracy of up to 0.1 seconds
(performed only as accurately as possible).

The durations should be different in each of the 6 sections of the piece.

Use a pedal to create sustain between articulations of the pitch.