

5th piano quintet
Erik Carlson
2017

The strings play a series of chords separated by silence.
The chords are created randomly. Each of the 4 players plays 2 pitches.
The 2 pitches are chosen randomly from possible pitches in first position on the following strings (1 pitch per string):
violin 1: D and A strings
violin 2: G and D strings
viola: C and G strings
cello: G and D strings

New pitches are chosen for each chord.

The duration of each chord is chosen randomly from between 4 and 30 beats (at 120 bpm).

The silence following each chord is chosen randomly between 2 and 30 beats.

The chords are played softly but with a healthy sound.

The piano plays a single pitch at some point during each string chord/silence pair.
The pitch is chosen randomly between the lowest and highest possible string notes (G2 and D#5).
A new pitch is chosen each time a note is played.
The pitch is played at a randomly chosen beat after the beginning of one string chord and before the beginning of the next string chord.
The pitch is played softly but loud enough to be clearly heard over the strings.

Play for as long as desired.