

for electronic playback
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For 24 hours prior to the performance, one person carries a digital recorder around with them and passively records everything.

Immediately prior to the performance, that audio file is analyzed (code available on request) and each second of audio is individually indexed according to total volume (sum of the absolute value of all samples during that second).

The performance is these seconds being played back in order of decreasing total volume.

The performance need not last for 24 hours - it can be as long or short as desired.