

tenth piece for piano

Erik Carlson

Players make their own score.

Each measure repeats the last with some randomly-decided alterations.

-one note changes pitch by one half step (up or down)

AND

-one note changes position one eighthnote (either earlier or later).

also ONE of the following:

-an eighthnote is added to the beginning of the measure

-an eighthnote is subtracted from the beginning of the measure

-an eighthnote is added to the end of the measure

-an eighthnote is subtracted from the end of the measure

(subtraction is only allowed if there is a rest and no note)

Apply sustain pedal throughout each measure.

Play for as long as desired.

(for example)

$\text{♩} = 120$

p

ped. _____