

sixteenth piece for piano

Erik Carlson

players can make their own score (or use the one below).

each note differs from the last by either:

-one sixteenth note duration

-one half-step in pitch

-one dynamic level

(chosen randomly).

$\text{♩} = 120$

mf *f* *mf* *mp* *p*

8

pp *p* *pp*

15

p *pp* *p* *mp*

22

p *pp* *p* *mp*

29

p *pp* *p* *pp*

37

p *pp* *p* *mp*

45

p *pp* *p*

53

mp *mf* *mp* *mf*

61

68

mp

76

mf *f* *mf* *f*

84

ff *f*

92 *ff*

101 *f ff*

109 *f mf f ff*

117 *f ff*

125 *f ff f mf f*

133 *ff f ff f mf*

141 *f ff f ff*

149 *f ff*

157

165 *f ff f mf mp mf f*

173 *mf mp mf*

180 *f mf mp mf*

188 *mp mf*

