

seventeenth piece for piano

Erik Carlson

Play as evenly as possible

Before playing, silently depress C4-B4 and sustain with second pedal.

Performers can make their own score or use the one below.

Each measure, one note changes within the 1-octave range.

Notes can be randomly selected to change, or use an unobvious system, as with the version below.

Perform for as long as desired.

♩ = 106
pp

5

10

15

19

23

28

33

38

42

46

50

54

A musical score for guitar, consisting of 12 staves of music. The score begins at measure 58 and ends at measure 117. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth notes. The melody is characterized by frequent chromaticism, with many notes being half-steps above or below the previous note. The overall texture is dense and intricate, typical of a technical guitar exercise or a complex melodic study. The notation includes various accidentals (sharps, naturals, flats) and stems with flags to indicate sixteenth notes.