

# 21st piece for piano

Erik Carlson

A series of 12-note aggregates, partitioned into random 1-6 note chords.

Players make their own score.

Create random collections of pitches

from the 12 pitches F-sharp3 - F4

in random sizes of 1 - 6.

Use each pitch once and only once in each collection of chords.

Put these chords in a random order.

Use the sustain pedal through each group.

Release and re-engage during the first chord of each group, so there is sustain from group to group.

Piano e dolce.

Play for as long as desired.

A sample score is below.

$\text{♩} = 120$

Ad.