

23rd piece for piano

Erik Carlson

Players should make their own score.

in each measure, on each beat, each pitch has an equal chance of either
-lowering one semitone
-remaining the same pitch
-or rising one semitone
from what it was in the previous measure.

play for as long as desired
(but at least long enough for the 12-beat pattern to emerge).

Sustain each note at least 2 beats (more if possible).
Sustain with the fingers.
Sustain using the pedal only on repeated notes.

$\text{♩} = 90$
molto legato
p



5



9



12



15



18

