

4th piece for piano

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Performers can make their own score or use the one below.

Choose any range (in this example it is 1 octave).

Arrange all the 6-note chords in that range in ascending order by the average frequency of all the pitches.

Choose a length for the piece and determine how many chords will be needed (at 2 seconds per chord).

The chords that will be played will be selected as evenly spaced entries from the ascending arrangement.

Alternate playing the chords in inversion from the top of the chosen range and ordinarily from the bottom of the range.

The musical score is written for piano in 3/4 time with a tempo of quarter note = 30. It consists of 12 systems of two staves each. The key signature has three sharps (F#, C#, G#). The score begins with a dynamic marking of *mp*. The first system shows the initial chord progression, alternating between the top and bottom of the chosen range. The piece concludes with a double bar line at the end of the twelfth system.