

4th piece for piano

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Performers can make their own score or use the one below.

Choose any range (in this example it is 1 octave).

Arrange all the 6-note chords in that range in ascending order by the average frequency of all the pitches.

Choose a length for the piece and determine how many chords will be needed (at 2 seconds per chord).

The chords that will be played will be selected as evenly spaced entries from the ascending arrangement.

Alternate playing the chords in inversion from the top of the chosen range and ordinarily from the bottom of the range.

The musical score is written for piano in 3/4 time with a tempo of quarter note = 30. It begins with a dynamic marking of *mp*. The score consists of 12 systems, each with a grand staff (treble and bass clefs). The music is a sequence of 6-note chords, with the top staff playing the chords in inversion (starting from the highest note of the chord) and the bottom staff playing them in their ordinary position (starting from the lowest note). The chords progress through a chromatic scale of six-note chords, creating a rich harmonic texture. The piece concludes with a double bar line.