

6th piano quintet
Erik Carlson
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Players make their own score.

Every 12 seconds, a chord, which sustains for 12 seconds until the next chord.

In each chord, the piano plays 8 pitches and each string player plays 2 pitches.

Each pitch is unique and within the range A3 - G#5.

(of the 8 notes in the string chord, the cellist plays notes 1 and 3 (counting from lowest to highest)

the violist plays 2 and 4,

the second violinist plays 5 and 7,

the first violinist plays 6 and 8.)

Notes are randomly chosen but no doubling.

All play gently. The pianist's notes will fade.

Play for as long as desired.