

for offstage piano and electronics  
Erik Carlson  
2016

The pianist plays a single note (E4) softly,  
trying to play exactly once every minute but without counting in any  
way.

The electronics play back the piano notes onstage,  
together with the notes delayed 1, 2, and 3 minutes,  
creating a 4-voice canon.

Sempre dolce and with sustain pedal.  
Play for as long as desired.