

for piano and speaker (with electronics)
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2016

The speaker has a list of randomly generated numbers between 1 and 12.
The speaker reads these numbers at a rate of about 1 every couple seconds.
The tempo should be free and not metronomic.
Speaking should feel natural.

The electronics detect the number (X) being spoken,
and create a cue for the pianist to play exactly X seconds later.

The pianist chooses a single pitch to play for the entire piece.
Each time the pianist gets a cue, they play their pitch.

Sempre sustain pedal, softly, dolce.

Play for as long as desired.