

String Quartet 33
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The letters A, B, and C represent 3 equal pitch-ranges within an octave.

A represents the range of pitches between A3 and C#4
 B represents the range of pitches between C#4 and F4
 C represents the range of pitches between F4 and A4

In each phrase in this piece, each player will be given 2 pitch ranges.
 Each player will choose a pitch randomly from each pitch range and slowly glissando from one pitch to the other over the course of 12 seconds, which will be followed by 6 seconds of silence.

An exception: if only one pitch range is given, the player will pick one pitch and hold it for 12 seconds.

Any microtones within the pitch-ranges are acceptable. Pitches should be deliberately randomized within the ranges over the course of the piece so as not to repeat too many lows, highs, or middles.

So in the phrase:

A - C
 B - A
 B
 C - C

The first violinist will gliss from a note in A to a note in C.
 The second violinist will gliss from a note in B to a note in A.
 The violist will hold a note in B
 The cellist will gliss from a note in C to another note in C.

Then there is a pause of 6 seconds, then the next phrase is begun.

Always pianissimo. Always a blended ensemble sound.

1	C - B	2	B	3	C	4	C - C	5	B	6	C - C
	C - A		B - B		A		C - B		A - C		A - C
	A - B		A - C		A - C		A		B - B		B - A
	B - C		B		C - A		C - C		A - C		C - A

7	B - C	8	B - A	9	C - A	10	B	11	B - A	12	C - B
	C - C		B		A - B		B - C		A - A		A
	C - B		B - C		A - B		C		A - B		C
	B - B		B - C		C - C		A - A		B - B		B - B

13	C - A	14	B - B	15	C - C	16	A - B	17	B - B	18	A - A
	C		A - A		C		B		B		A
	A		B - B		A - B		C - B		A - B		B
	B - B		B - B		B - B		B - A		A - B		C - A

19	B	20	A - A	21	A	22	C - A	23	B - A	24	A
	B - C		A - C		A - C		B - A		C - C		C
	B - A		C - B		C - A		B - B		B		C - B
	C - B		B		A - A		C - A		A		B - C

25	B - A	26	B - C	27	B	28	A - C	29	B - A	30	B
	B - B		B - B		B		B		C - C		B - A
	A - C		B - A		A		A - C		B		A - C
	C		A - B		C - A		A - C		B - C		A - B

31	A	32	B - A	33	C	34	A	35	B - B	36	A - B
	B		B - C		A - C		B		A		A
	C		C - C		C - B		C - B		A - A		B - A
	C - A		A - B		A - B		B - B		A		A - A