

string quartet 38

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Performers can make their own score.

Each measure consists of 2 chords with the following properties:

- 8 pitches, randomly chosen, each of a different pitch class.
- 1 pitch different between the 2 chords (not the top or bottom note).
- No interval greater than a major 7th between adjacent notes.
- The changing pitch is between the identical 2 other pitches in both chords.
- All double stops can be played comfortably at a relatively low position.

Perform for as long as desired.

A sample score is below.

Measures 1-6 of the sample score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked *pp* and the metronome is set to 60. The key signature has one flat (B-flat). The music consists of two chords per measure, with the changing pitch occurring between the two chords. The chords are randomly generated according to the specified rules.

Measures 7-12 of the sample score. The key signature changes to two sharps (D major). The music continues with two chords per measure, following the same random generation rules.

Measures 13-18 of the sample score. The key signature changes to one sharp (F# major). The music continues with two chords per measure, following the same random generation rules.

Measures 19-24 of the sample score. The key signature changes to two flats (B-flat major). The music continues with two chords per measure, following the same random generation rules. The score ends with a double bar line.