

String quartet 40
Erik Carlson
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Each player makes their own part.

There are 11 sections in the piece.
Transitions between section are seamless.

Each section has N notes, where $N \geq 60$.
 N is the same for each section.

In each section, each note for each player is randomly selected from a set of $X + 1$ pitches where X is the number of the section.

In section 1, possible pitches are $C\#4$ and $D4$.

In section 2, possible pitches are $C4$, $C\#4$, and $D4$.

In section 3, possible pitches are $C4$, $C\#4$, $D4$, and $D\#4$.

In section 4, possible pitches are $B3$, $C4$, $C\#4$, $D4$, and $D\#4$.
etc.

In section 11, possible pitches range from $G\#3$ to $G4$.

The quartet plays in rhythmic unison.
Each note is one beat at tempo ~ 40 bpm.

Play softly and gently.