

String quartet 40
Erik Carlson
2016

Each player makes their own part.

There are 11 sections in the piece.
Transitions between section are seamless.

Each section has N notes, where $N \geq 60$.
 N is the same for each section.

In each section, each note for each player is randomly selected from a set of $X + 1$ pitches
where X is the number of the section.

In section 1, possible pitches are C#4 and D4.
In section 2, possible pitches are C4, C#4, and D4.
In section 3, possible pitches are C4, C#4, D4, and D#4.
In section 4, possible pitches are B3, C4, C#4, D4, and D#4.
etc.
In section 11, possible pitches range from G#3 to G4.

The quartet plays in rhythmic unison.
Each note is one beat at tempo ~60 bpm.

Play softly and gently.