

45th string quartet  
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2017

A series of 8-note chords.

For each chord,  
each player chooses 2 pitches  
that they play softly on 2 adjacent strings.  
Microtones encouraged.  
Different notes for each chord,  
but perhaps sometimes only a subtle difference.

One player leads the beginning and the end of the chord,  
which should last for about one slow bow-length  
(exact length determined by the leader).  
The leading of the chords rotates through the quartet,  
a different leader on each chord.

Between each chord, a rest of a few seconds.  
(exact length determined by the leader of the following chord).

Play softly.  
Blend well.  
Play for as long as desired.