

46th string quartet
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A series of pairs of 4-note chords.

For each pair,
each player chooses 2 pitches between A#3 and A#4
(microtones encouraged).
Each player should try to not repeat a pair of pitches exactly.

Both chords are played
in one gesture
(one bow)
at a tempo of ~100 bpm (one beat per chord)
softly with a delicate tone.

The leading of the gestures rotates through the quartet,
a different leader on each pair of chords.

Between each pair, a rest of several seconds
(exact length determined by the leader of the following chord).

Blend well.
Play for as long as desired.