

string quartet 48
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A series of upward glissandi.

Each player makes their own part.

Each part consists of a series of gestures.

Each gesture consists of 4 numbers:

The first and second number indicate the beginning and ending pitch of a glissando.

The third number indicates the duration of the glissando.

The fourth number indicates the duration of rest before the next gesture.

An example of one gesture:

1.3 2.9 8.2 3.6

The pitches of the glissandi are indicated by numbers ranging from 0.0 to 12.0

0.0 is A#3

1.0 is B3

1.5 is a quarter tone between B3 and C4

2.0 is C4

2.1 is 1/10 of a semitone above C4

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12.0 is A#4

The durations of the glissandi and rests are indicated in seconds.

The durations of the glissandi range from 1.0 to 16.0 seconds.

The durations of the rests range from 1.0 to 9.0 seconds.

All pitches/durations are randomly chosen.

However, the durations of the glissandi are chosen by a random number between 1.00 and 4.00, which is then squared to derive the duration of the glissando in seconds.

All players estimate pitches and durations to the best of their ability.

Play very softly (pp).

Play for as long as desired.