

49th string quartet
Erik Carlson
2018

The pitch range of the piece takes place on one string per player:
violins and viola: G string. Cello: A string.
The pitch range of the piece does not go below A3.

Players sit in a circle.
Starting with any player and rotating clockwise,
each player plays one pitch for 4 beats at a slow tempo.
The players rotate clockwise playing one note for 4 beats.
The pitch of each note can be either
one half-step lower, one half-step higher, or the same as the previous pitch.

Play softly.
Connect to the player before and after you.
Do not go unreasonably high (so that the pitch is unstable or harsh in timbre).
Play for as long as desired.