

54th string quartet

Erik Carlson

Players make their own score (the following is an example phrase).

A series of phrases separated by a brief pause.

Each phrase consists of 4 bars of 4 beats subdivided into 4 sixteenth notes, in which each voice has a 1/16 chance of changing pitches on each subdivision, all within the octave G3 - Fsharp4, FOLLOWED BY the mirror image of the original phrase (attacca)

Played with a full and gentle tone.

The musical score is presented in two systems, each containing four staves. The first system begins with a tempo marking of $\text{♩} = 60$. The notation is in common time (C) and consists of four measures per system. The first measure of each system shows the initial phrase, and the second measure shows its mirror image. The score is written for four voices, with the top two staves in treble clef and the bottom two in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals, illustrating the concept of a 1/16 chance of changing pitches on each subdivision.