

# second piece for saxophone

Erik Carlson

Performers make their own score.

Each phrase consists of 7 measures of notes followed by one measure of rest.

Each phrase is contained within a 1-octave range.

The first measure of each phrase consists of six notes randomly chosen from the octave range, played in ascending order.

In each following measure, one note from the first-measure collection is removed from the pattern and one note which has not yet been played is added. The notes in the first and seventh measure of each phrase should have no overlap.

Play for as long as desired.

A sample score is below.

$\text{♩} = 200$   
*pp*

9

17

25

33

41

49

57

65

73