

## second saxophone quartet

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slur as much as possible.

GP's can be longer than marked.

Players can make their own score.

Players are in canon.

Phrases are of random length between 2 and 40 eighth notes.

Player 1's notes are chosen randomly within an octave range.

The following players are in canon, but each with randomly chosen mappings between pitches.

The musical score consists of six systems of music for a quartet of saxophones. The instruments are labeled soprano, alto, tenor, and baritone from top to bottom. The score is in common time and uses a treble clef for all parts. The notation is highly rhythmic, with many eighth and sixteenth note patterns. The first system starts with dynamic *pp*. The second system begins at measure 18. The third system begins at measure 27. The fourth system begins at measure 36. The fifth system begins at measure 45. The music is characterized by its complex, non-linear patterns and the use of pitch mappings between the four voices.

2

53

63

72

80

89

97

106

115

124

133

142

151

160

169

4  
175

187

196

205

214

223

232

This image shows a page from a musical score, likely for a string quartet or similar ensemble. The page is filled with five systems of four staves each, each containing approximately 16 measures of dense, complex music. The music is written in 12/8 time and features a variety of key signatures, including G major, A minor, D major, E minor, and C major. The notation is highly detailed, with many eighth and sixteenth note heads and stems. Measure numbers are printed at the start of each system: 175, 187, 196, 205, 214, 223, and 232. The page number 4 is also present at the top left.

241

250

259

268

277

286

295