

seventh piece for several players
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A series of performances.
Each performance is a series of chords.

A series of performances are made at somewhat regular intervals
(every hour, day, week, month, etc.)

Each performance consists of a series of legato and identical chords,
played by a group of musicians.
Each player chooses their own pitch.
Each group chooses their own tempo (between 6 and 120 bpm).
The group plays in rhythmic and dynamic unison the pitches they have chosen.
(To be clear - the chord and tempo will differ between performances).

The first performance consists of 1 chord.
The second performance consists of 2 repetitions of a chord.
The third performance consists of 3 repetitions of a chord. etc.

Instrumentation can change between performances
but try to blend as much as possible.