

seventh piece for several players  
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A series of performances.  
Each performance is a series of chords.

A series of performances are made at somewhat regular intervals  
(every hour, day, week, month, etc.)

Each performance consists of a series of legato and identical chords,  
played by a group of musicians.  
Each player chooses their own pitch.  
Each group chooses their own tempo (between 6 and 120 bpm).  
The group plays in rhythmic and dynamic unison the pitches they have chosen.  
(To be clear - the chord and tempo will differ between performances).

The first performance consists of 1 chord.  
The second performance consists of 2 repetitions of a chord.  
The third performance consists of 3 repetitions of a chord. etc.

Instrumentation should vary as much as possible between performances  
but try to blend as much as possible.